

Dixie State College  
Fall Semester 2006  
Ear Training and Sight Singing I  
Music 1130-01  
T-Th – 2 Credit Hours – 8:00 am  
Ronald Garner, Instructor

### **Course Description**

The Ear Training and Sight Singing curriculum is a four-semester course of study designed to develop auricular skills relative to the identification of patterns, shapes, and structures inherent in music. Specifically the course of study deals with (1) sight singing, (2) melodic and harmonic dictation, (3) aural identification of intervals, triads, and of extended and chromatic chords, (4) rhythmic dictation from simple patterns to syncopation and changing meters, (5) the aural identification of the various types of melodic figures (sequences), repetitions, motives, etc.

### **Prerequisites/Applicable Skills**

Applicable knowledge of the fundamentals of music and basic keyboard skills are required. It is highly recommended that students who are weak in these areas and need additional practice and training *also* register for Music 1100 Fundamentals of Music.

This course deals with the rudiments of music for music majors and minors. The course is taught on Monday and Wednesday from 2:00 to 3:15 pm. Both Music 1130 and Music1100 can be taken concurrently.

### **Course Objectives**

The first semester of the course is designed to provide the serious music student with listening and sight singing experiences dealing with musical structure, design, and

language. *“The general objective of the course is to produce a student who listens intelligently to music and who can provide an accurate analysis of a composition in at*

*Least modest detail through listening alone”* (Bruce Benward). By the end of the fall semester the student will be able to:

- a. Sing by sight major and minor melodic lines.
- b. Take melodic dictation scale-wise and arpeggiation of all of the diatonic triads.
- c. Identify all intervals.
- d. Identify chord functions of all of the diatonic triads.
- e. Identify all non-harmonic tones.
- f. Take harmonic dictation of all of the diatonic triads with non-harmonic tones in a chorale phrase setting.

- g. Identify all chord types: major, minor, diminished, and augmented triads.
- h. Identify root position, first inversion, and second inversions of the diatonic triads.
- i. Take rhythmic dictation of all note values in syncopation.

**Outcomes Assessments**

How well the students achieve the aforementioned course objectives will be determined by the following assessments:

- a. Daily classroom interaction with instructor and peers.
- b. Daily written exercises.
- c. Frequent informal oral quizzes.
- d. Semester assignments, projects and examinations.

**Class Procedures**

Course exercises are completed during the regular class period. Consequently, attendance is absolutely necessary.

Written assignments are due on the following day of instruction.

**Required Text/workbooks:**

*Ear Training: A Technique for Listening*, by Bruce Benward, 7<sup>th</sup> edition.  
*Sightsinging Complete*, by Bruce Benward and Maureen Carr, 6<sup>th</sup> edition.

**Grading Procedures**

Grades are awarded relative to the accumulated points of all class work, assignments, and examinations. The grading percentages are as follows:

5% to 100%	A	75% to 79%	C
0% to 94%	A-	70% to 74%	C-
5% to 89%	B	65% to 69%	D
0% to 84%	B-	60% to 64%	D-
elow 60%	F		

Assignments must be submitted when designated and examinations **must** be taken when scheduled. Make-up tests will not be given except under the most extenuating circumstances.

An incomplete grade can only be given if the student is unable to finish the course due to illness, accident, or other extenuating circumstances.

If you are a student with a medical, psychological, or learning disability, or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability.

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**Course Outline**

August 22 Introduction to the course of study



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minor	29	Melody 1B Mode identification: minor and harmonic
	31	Melody 1D Intervals: mi2, M2, mi3, M3.
September	5	Melody 1E Models and embellishments: short melodic forms.
	7	Harmony 1A Chord function identification: I and V triads.
	2	Harmony 1D Triad position identification.
	14	Harmony 1E Chord quality identification.

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	September 19	Rhythm 1A	Rhythmic dictation: including half-beat values.
	21	Examination #1 – Transcription #1 is due.	
September	26	Unit 2 – Melody 2A	Melodic dictation: seconds and thirds.
	28	Melody 2B	Mode identification: major and minor scales.
October	3	Melody 2D	New intervals: P5 and P4.
	5	Harmony 2A	Chord function identification: I, IV, and V triads.
		Harmony 2D	Triad position identification.
October	10	Harmony 2C	Non-harmonic tones identification: introduction.
	12	Semester Break	
October	18	Harmony 2E	Chord quality identification: maj. – mi. – dim.
	20	Rhythm 2A	Rhythm dictation: duple and triple subdivisions.
October	24	Examination #2 – Transcription #2 is due.	
	27	Unit 3 – Melody 3A	Melodic Dictation: 2nds, 3rds, P4 and P5.
	31	Melody 3B	Error detection: scale-wise melodies with errors.
November	2	Melody 3D	Interval review.
	7	Harmony 3A	Chord function identification: I, ii, and V triads.
	9	Harmony 3C	Cadence identification: cadence types.
	14	Review	
	17	Examination #4 – Transcription #3 is Due	
November	21	Harmony 3D	Harmony dictation: I-IV-V and I-iv-V triads
	22-24	Thanksgiving Holiday	
November	28	Unit 4 – Melody 4A	Melodic dictation
	30	Melody 4D	New Intervals: M6 and m6
December	5	Harmony 4A	Chord function identification: I(i) ii IV(iv)V
	7	Review	

**Final Examination: Tuesday, December 13, 7:00 to 9:00 am**  
(Transcription #4 is due)

