

DIXIE STATE COLLEGE

Music 1010 - SYLLABUS

Fall Semester 2006

Course: Music 1010 (Introduction to Music)
Time: MWF, 8:00 - 8:50 a.m. (Section 1), ECCLES 155
MWF, 9:00 - 9:50 a.m. (Section 2), ECCLES 155
MWF, 11:00 – 11:50 a.m. (Section 4), ECCLES 155
Instructor: Dr. Nancy Allred
Office: Eccles 139
Office Hours: Daily 2:00 p.m. – 4:00 p.m.
Telephone: (office) 652-7995
Email: allred@dixie.edu
Textbook: *Music Listening Today* (with CDs), by Charles Hoffer
Study Guides (Music 1010), by Nancy Allred

Department Objectives for Fine Arts General Education Courses

As a result of taking this course, students will:

1. Understand the connections between the arts and society, and will be able to articulate those relationships.
2. Understand and articulate the artistic process, and the elements and forms of artistic endeavors.
3. Demonstrate knowledge of specific artists, their work, and the style, periods, and historical context of their creative work.
4. Develop levels of knowledge through participation or through academic experiences and as patrons of the arts.
5. Enhance the ability to assess personal efforts in the arts.

Course Objectives:

Generally, this course is intended to increase student's musical comprehension, verbalization skills and technical understanding of music, which will elevate, sharpen, and refine his or her understanding and appreciation of music. *Specifically*, the course objectives are to enable the student to:

1. Read a substantial and sufficient amount of disciplinary work to provide exposure to the main theories and concepts of the history of music.
 - a. Understand the basic elements of music, i.e. rhythm, melody, harmony, texture, tonality, and musical form
 - b. Understand the principle types of vocal and instrumental compositions.
 - c. Become familiar with the major historical art periods, the representative composers, and style, and the social political and philosophical influences that prevailed.
 - d. Establish a listening repertoire of musical masterworks representative of composers throughout history.
2. Participate in lectures and discussions about the history of music and its connection to society.
3. Take exams that indicate understanding of the course material.
4. Write one paper on the life of a composer or performer (or a related topic) that displays the creative process of the arts.
5. Attend two concerts and write a critical essay for each.

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Instructor's Objective:

The instructor's goal of this course is to help the student acquire informed and critical listening skills that promote the enjoyment of many types and styles of classical music. Achievement of the above mentioned course objectives will be determined by:

1. Regular attendance and interaction in class
2. Concert attendance/reviews
3. One paper on the life of a composer, performer or a related topic
4. Five exams and one final exam

Grading:	Concert Reviews (2)	50 points (25 points each)
	Term Paper	50 points
	Exams #1 – 5	250 points (50 points each)
	Final Exam	100 points
	Total:	450 points

Final grades will be given according to the following percentages:

93% to 100%	A	80% to 82%	B-	67% to 69%	D+
90% to 92%	A-	77% to 79%	C+	63% to 66%	D
87% to 89%	B+	73% to 76%	C	60% to 62%	D-
83% to 86%	B	70% to 72%	C-	Below 60%	F

Attendance is required and a class roll will be maintained. As musical examples are discussed during each class period, it is imperative that each student attends regularly. An absence does not excuse a student from completing work missed. It is the student's responsibility to find out which assignments are missed during an absence.

Two concert reviews are required (25 points each). Details are provided in the "Concert Review Guide." A list of concerts is included with this syllabus. Please note the following due dates:

Concert review #1	due October 23
Concert review #2	due December 6

A **term paper** is required (50 points). Three options are available: 1) Life of a composer; 2) Life and career of a performer; 3) Selected topic. Please see this syllabus for details. The term paper is due on **November 13**.

Five exams will be given. Dates for each exam are listed below and in the course outline. Each exam will cover the specified chapters and corresponding lectures. Scantrons will be needed for each exam. Study guides for each chapter (and corresponding lectures) are not mandatory written assignments, but simply help in studying for each exam. The **final exam** will be a take-home essay exam, which will be handed out on December 8 and should be turned in at the beginning of the final exam time listed in the course outline. Students may use class notes, the textbook, the internet, the library, and any other resource for the final exam essay questions.

September 11	Exam #1 (Ch. 1-6, 11-13, pp. 1-48, 79-99)
September 29	Exam #2 (Ch. 14-17, pp. 100-134)
October 27	Exam #3 (Ch. 16-24, pp. 135-184)
November 20	Exam #4 (Ch. 25-32, pp. 285-244)
December 8	Exam #5 (Ch. 33-38, pp. 245-285)

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Extra credit is optional. Students may submit one extra concert review (10 points). The instructor's approval is required. Extra credit papers are due by **December 8**.

Academic dishonesty in any form will not be tolerated and includes plagiarism on written assignments, submitting other person's work as one's own, and cheating on exams or quizzes. Disciplinary action for academic dishonesty may include any or all of the following: 1) receiving a failing grade on the assignment or exam where dishonesty occurred, 2) receiving a failing grade in the course, 3) immediate dismissal from the course, or 4) referral to Student Affairs.

Services for Students with Disabilities. The Disability Resource Center (DRC) provides students with disabilities the opportunity to achieve their academic goals. If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center, Room 201. The Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to their disability.

Music 1010 Course Outline
Fall 2006

August 23	Introduction; Chapter 1: Music Listening and You (pp. 2-8)
August 25	Chapter 2: Rhythm (pp. 9-14) Chapter 3: Melody and Harmony (pp. 15-22) Chapter 4: Dynamics, Timbre, and Organization (pp. 23-28)

August 28	Chapter 5: Orchestral Instruments (pp. 29-39)
August 30	Chapter 6: Other Musical Instruments (pp. 40-48) Meet in the library for instruction on music research. Attendance is required and roll will be taken!
September 1	Chapter 11: Musical Styles and Periods (pp. 79-83) Chapter 12: Early Western Music (pp. 84-90)

September 4	Labor Day (no classes)
September 6	Chapter 13: Music of the Renaissance (pp. 91-99)
September 8	Chapter 13: Music of the Renaissance (pp. 91-99); Review

September 11	Exam #1 (Ch. 1-6, 11-13, pp. 1-48, 79-99) given in class
September 13	Chapter 14: Baroque Vocal Music (pp. 100-107)
September 15	Chapter 15: Oratorio and Cantata (pp. 108-114)

September 18	Chapter 15: Oratorio and Cantata (pp. 108-114)
September 20	Chapter 16: Baroque Instrumental Music and the Fugue (pp. 119-125)
September 22	Chapter 16: Baroque Instrumental Music and the Fugue (pp. 119-125)

September 25	Chapter 17: Suite and Concerto Grosso (pp. 126-134)
September 27	Chapter 17: Suite and Concerto Grosso (pp. 126-134); Review
September 29	Exam #2 (Ch. 14-17, pp. 100-134) given in class

October 2	Chapter 18: Classicism and Classical Music (pp. 135-140)
October 4	Chapter 19: Sonata Form (pp. 141-147)
October 6	Chapter 19: Sonata Form (pp. 141-147)

October 9	Chapter 20: The Concerto (pp. 148-153)
October 11	Chapter 21: Opera (pp. 154-162)
October 13	Semester Break (no classes)

October 16	Chapter 21: Opera (pp. 154-162)
October 18	Chapter 22: Chamber Music (pp. 163-169)
October 20	Chapter 23: Beethoven and the Symphony (pp. 170-178)

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October 23	Chapter 23: Beethoven and the Symphony (pp. 170-178) Concert Review #1 due
October 25 October 27	Chapter 24: Beethoven and the Piano (pp. 179-184); Review Exam #3 (Ch. 18-24, pp. 135-184) given in class
October 30 November 1 November 3	Chapter 25: Romance and Romanticism (pp. 186-190) Chapter 26: Early Romantic Music (pp. 191-196) Chapter 26: Early Romantic Music (pp. 196-199) Chapter 27: Romantic Piano Music (pp. 200-205)
November 6 November 8 November 10	Chapter 28: Program Music (pp. 206-211) Chapter 29: Ballet and Ballet Music (pp. 212-215) Chapter 30: Romantic Opera (pp. 216-226)
November 13 November 15 November 17	Chapter 30: Romantic Opera (pp. 216-226) Term Paper Due!!! Chapter 31: Late Romantic Music (pp. 227-236) Chapter 32: Nationalism (pp. 237-244); Review
November 20 November 22-24	Exam #4 (Ch. 25-32, pp. 185-244) given in class Thanksgiving Break (no classes)
November 27 November 29 December 1	Chapter 33: Impressionism and Post-Romanticism (pp. 245-252) Chapter 34: Music in the Twentieth Century (pp. 254-258) Chapter 35: The Mainstream (pp. 259-266) Chapter 36: Expressionism and Primitivism (pp. 267-275)
December 4 December 6 December 8	Chapter 37: Neoclassicism (pp. 276-281) Chapter 38: Tone Rows and Serialism (pp. 282-285); Review Concert Review #2 due Exam #5 (Ch. 33-38, pp. 245-285) given in class
Wed., Dec. 13	Final Exam, 9:30 a.m. – 11:30 a.m. (Section 1 – 8:00 a.m. class)
Wed., Dec. 13	Final Exam, 10:00 a.m. – 12:00 p.m. (Section 4 – 11:00 a.m. class)
Fri., Dec. 15	Final Exam, 10:00 a.m. - 12:00 p.m. (Section 2 – 9:00 a.m. class)

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THE CONCERT REVIEW GUIDE

Requirement: 2 concert reviews of live concerts.

The concert review is your critique of a live “classical” concert. Concerts that are acceptable include the following: orchestral, band, choral, vocal, solo recital (piano, etc.), chamber music, jazz, ballet and opera. Concert reviews will not be accepted for pop or rock concerts. A list of concerts on campus is included in this syllabus. *Concerts off-campus must be approved by the instructor.*

The review must be at least **2 to 3 pages typed (double spaced)**. Use a 12-point font and make sure there is a one-inch margin on all sides. **Handwritten papers will not be accepted.** Use **complete** sentences to explain your ideas, in other words, the review should be written in essay form. Attach a program and/or ticket stub, to your review. **Grades** will be given for the content and quality of the review. Spelling, punctuation, and grammar will also be considered. Papers that are less than 2 pages will not be given full credit. **No credit will be given for attendance at a concert without turning in a review. If you leave a concert early, no credit will be given.**

To receive full credit, concert reviews must be turned in by the following dates:

Concert Review #1 is due October 23

Concert Review #2 is due December 6

Late papers will be accepted only on the class period following the due date but will result in a deduction of ten points. After that, papers will not be accepted!!!!

In your paper, include the following:

- I. **Title Page** (*failure to include a title page will result in a deduction of 5 points*)
 - a. **Title** the report (i.e. Concert Review #1: Southwest Symphony Orchestra)
 - b. Put your name, the date, Music 1010, and the time of your class (i.e. MWF 9:00) below the title
- II. **The concert review (in essay form)**
 - A. **Introductory paragraph**
 1. Date, time, and place of the concert
 2. Name of the performer(s) or performing group
 - B. **Subsequent Paragraphs (this is the main part of the paper).**
 1. **Describe** the music.
 - a. Discuss your favorite composition during the performance
 - b. Include terminology learned in class such as tempo, rhythmic accuracy, dynamic contrast, musical phrasing, stage presence, audience reaction, etc.
 2. **Critique** the performance
 - a. Comment on the quality of the performance, and the skills and artistry of the performers. Discuss **your** response to the performance. Include positive and/or negative things that contribute or detract from the performance as a whole.
 - b. Some concert programs have program notes. Do not copy from the program notes. A concert review is your thoughts, ideas, opinions, etc.
 - C. **Summary Paragraph**
 1. Conclude your review with a summary and any other final thoughts.

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TERM PAPER

Each student is required to submit a term paper on one of the following topics: 1) the life of a composer; 2) the life and career of a performer (of "classical" music) or 3) a topic that relates to the course material (i.e., development of the symphony, etc). See the list below.

The term paper should be three to five pages in length (not including the title page or sources). Longer papers are acceptable, but any paper less than three pages will receive a lower grade. Term papers are due on **November 13th**. Topics must be approved by September 18.

Late papers will be accepted only on the day following the due date (November 14th) but will result in a deduction of ten points. After that, papers will not be accepted!!!!

In your written paper, include the following:

- I. **Title Page** (*failure to include a title page will result in a deduction of 5 points*)
 - a. **Title** the report (i.e. Johann Sebastian Bach, or The Development of the Symphony)
 - b. Put your name, the date, Music 1010, and the time of your class (i.e. MWF 9:00) below the title
- II. The **report** (this is the body of the paper and should be 3-5 pages typed, double-spaced and use a 12-point font. Use a one-inch margin on all sides.)
- III. List the **sources used** for this paper in APA Style (failure to include your sources will result in zero points)
 - A. Sources should include:
 - 2 books (do not include the course textbook)
 - 2 articles from music encyclopedias or dictionaries
 - 2 web sites

For online library access:

www.dixie.edu, Click "Library"

Click "Help"

Click "Assignment Guides"

Click "Music 1010 - Composer Biography"

(there is also an APA style guide in the HELP section of the Library website)

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LIST OF TOPICS FOR THE TERM PAPER

Choose **one** of the following options:

Option #1: You may choose one of the following **composers** for the term paper: (for composers not on this list, please see me)

George Frederic Handel
Johann Sebastian Bach
Antonio Vivaldi
Wolfgang Amadeus Mozart
Franz Joseph Haydn
Ludwig van Beethoven
Franz Schubert
Felix Mendelssohn
Robert Schumann
Clara Wieck Schumann
Frederic Chopin
Niccolo Paganini
Franz Liszt
Hector Berlioz
Peter Ilich Tchaikovsky
Giuseppe Verdi
Giacomo Puccini
Richard Wagner
Johannes Brahms
Claude Debussy
Maurice Ravel
Sergei Rachmaninoff
Bela Bartok
Igor Stravinsky
Arnold Schoenberg

Option #2: You may choose a performer of “classical” music. Please see me for possibilities.

Option #3: You may choose from the following list of **possible topics**: (please see me for other ideas)

Compare and contrast the Medieval and Renaissance style periods
Compare and contrast the Baroque and Classical periods
Rise of instrumental music
Vivaldi's Four Seasons
Discuss famous oratorios
Development of opera
Compare and contrast opera and oratorio
Development of the symphony
Beethoven's Ninth Symphony
Beethoven's Third Symphony and Napoleon
Development of the sonata
The influence of literature on nineteenth century music
The character piece (piano)
The art song
Nationalism in nineteenth century music
Music study in Europe vs. music study in the United States

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FALL 2006 CONCERT SCHEDULE (Dates and times are subject to change)

<u>Date</u>	<u>Performing Group</u>	<u>Time and Place</u>
Fri, Aug 25	Student Recital (Monica Hymas, piano)	4:00 pm (Eccles)
Tues, Oct 17	DSC Wind & Orchestra Concert	7:30 pm (Eccles)
Tues/Wed, Oct 17-18	Madama Butterfly (Teatro Lirico D'Europa Opera)	7:30 pm (Cox)***
Fri, Oct 20	DSC Choral Concert	7:30 pm (Eccles)
Tues, Oct 24	DSC Jazz Band Concert	7:30 pm (Eccles)
Fri/Sat, Oct 27-28	Quartetto Gelato (operatic arias, classics, Gypsy & folk)	7:30 pm (Cox)***
Wed/Thur, Nov 15-16	Proteus Ensemble (violin, cello, clarinet, flute, piano)	7:30 pm (Cox)***
Thur, Nov 30	DSC Wind & Orchestra Concert	7:30 pm (Eccles)
Fri, Dec 1	DSC Vocal Recital	7:30 pm (Eccles)
Sat, Dec 2	DSC Harps of Zion Christmas Concert	7:30 pm (Eccles)
Tues, Dec 5	DSC Jazz Band Concert	7:30 pm (Eccles)
Fri, Dec 8	DSC Choral Concert	7:30 pm (Eccles)

***Tickets are required