



**COURSE  
INFORMATION**

**Dixie State College Family and Consumer Science**

**Syllabus Fall 2006**

Course Number: FCS 1370  
Course Name: INTRODUCTION TO INTERIOR DESIGN  
Credit Hours: 3 CREDIT HOURS  
Prerequisites: NONE  
Dates: AUG. 22 – DEC 7 2006  
Times: TUESDAY – THURSDAY 10:30 AM  
Location: FCS 113

Text: INTERIORS AN INTRODUCTION  
KARLA J. NEILSON DAVID A TAYLOR  
Supplement:

**INSTRUCTOR**

Name: DEBBIE MOSHER  
Phone: (435) 652-7866  
Email: Moshers@dixie.edu  
Office: FCS 131

**STUDENT SUPPORT SERVICES**

**Drop in tutoring** is available to all registered Dixie State College students:  
<http://dsc.dixie.edu/tutoring/>

**Help with writing papers:**

Writing Lab in the Browning Learning Center, room 105  
Online Writing Lab at <http://dsc.dixie.edu/owl/>

**Help from a librarian:**

<http://library.dixie.edu/> or visit the library in person during regular hours.

**The Testing Center's** hours of operation are posted online at  
<http://dsc.dixie.edu/testingcenter/officehours.htm>.

**Disability Resource Center:**

If you are a student with a medical, psychological or learning disability and would like accommodations, contact Sherri Dial at the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine your eligibility and determine the appropriate accommodations related to your disability.

**COURSE DESCRIPTION**

This course is open to all students and community members who have an interest in a well planned aesthetic interior environment. It is the introductory course for an interior design emphasis and recommended for the fashion and art students as well. The course material includes a survey of basic design principles and elements as they apply to planning, designing and furnishing human environments. Color principles will be studied as well as selection skills for window treatment, wall and floor coverings, furniture and accessories. Concepts will be taught by lecture and through student completion of design projects. Students who complete the course may be able to design and appreciate human environments that contribute to positive human behavior and well being and aesthetic satisfaction.

### **COURSE OBJECTIVES**

**Students successfully completing this course will be able to:**

- 1. Have practical knowledge about planning and construction a home**
  - 2. Have a basic knowledge of the interior design process and profession**
  - 3. Have a working knowledge of the interior design principles and elements.**
    4. Apply these principles and elements in designing a space
    5. Have a working knowledge of materials used in designing an environment
  - 4. Have basic skills in putting together an environment**
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### **COLLEGE WITHDRAWAL POLICY**

If you must withdraw from this class, for any reason, it is **your responsibility** to do this officially by completing paperwork at the registrar's office. This must be done before the drop deadline of (*Sept. 27 or Nov. 17*) for complete withdrawal. If you fail to do this, you will still receive a grade in this class, **regardless of whether you attend or not.**

### **CLASS POLICIES**

**IMPORTANT!!!! Please Read**

**Attendance**

Attendance is a very important part of this class. Many of the assignments and activities are done in class. Unless special arrangements have been made and it is an emergency situation, these cannot be made up. Come to class!!

Disruptive behavior in class may lead to an administrative withdrawal. Disruptive behavior is defined as any behavior that interferes with the teacher's ability to teach or the learning of other students.

You will be notified of your withdrawal in this way:

1. A verbal request to comply with behavioral expectations of the class.
2. One written "warning" letting you know that you have not made the required behavioral adjustment.
3. Administrative withdrawal.

**Academic Integrity**

Failure to comply with academic integrity, honesty, and behavior standards may result in course failure or administrative withdrawal from the class. Don't cheat!

**ASSIGNMENTS**

There will be class assignments that allows the student to collect examples of the basics of design.

There will be assignments to create and demonstrate principles and elements of design.

There will be assignments to create specific rooms and put together a finished design.

**GRADING**

**Grades will be based on the following:**

10 quizzes	50 points	
each	500 points	
8 assignments	50 points each	500 points
final project	250	
points	250	
total		

**The final grade will be calculated upon the following percentages:**

A 95-100%    B+ 88-90%    C+ 78-80%    D+ 68-70%    F Below 60 %  
                   A- 91-94%    B 84-87%    C 74-77%    D 64-67%  
                   B- 81-83%    C- 71-73%    D- 60-63%

(State how you will let students know their grades)

### TESTS

All tests will be given in class.

<b>FALL SCHEDULE – TUESDAY</b>	<b>THURSDAY</b>
<b>AUG 22 – CLASS INTRO</b>	<b>AUG 24, DESIGN PROCESS</b>
<b>AUG 29, HISTORY OF DESIGN CH 15</b>	<b>AUG 31, HISTORY OF DESIGN</b>
<b>SEPT 5 QUIZ ON HIS OF DESIGN</b>	<b>SEPT 7, STYLE</b>
<b>SEPT 12, FLOOR PLANS CH 7</b>	<b>SEPT 14, CONSTRUCTION</b>
<b>SEPT 19, SPACE PLANNING CH 6</b>	<b>SEPT 21, TEST ON CH 6 &amp; 7</b>
<b>SEPT 25, PRINCIPLES AND ELEMENTS</b>	<b>SEPT 27 PRIN AND ELE CH 3</b>
<b>OCT 3 P &amp; E</b>	<b>OCT 5, TEST ON P AND E</b>
<b>OCT 10 COLOR CH 4</b>	<b>OCT 12, NO SCHOOL</b>
<b>OCT 17 COLOR</b>	<b>OCT 19, TEST ON COLOR</b>
<b>OCT 24, LIGHTING AND TECH CH 5</b>	<b>OCT 25, LIGHTING AND TECH</b>
<b>OCT 31, TEST ON LIGHTING</b>	<b>NOV 2 ARCH DETAIL CH 10</b>
<b>NOV 7, ARCH DETAIL TEST</b>	<b>NOV 9, PART 2 CH 7</b>
<b>NOV 14 CAREER DAY</b>	<b>NOV 16, PART 2 CH 7</b>
<b>NOV 21, TEST CH 7</b>	<b>NOV 23 THANKSGIVING</b>
<b>NOV 27 FLOOR COVERINGS CH 12</b>	<b>NOV 29, TEST ON FLOOR COV</b>
<b>DEC 5 FURNITURE AND ASSESS CH 9 &amp; 14</b>	<b>DEC 7 TEST ON CH 9 &amp; 14 FINAL PROJECTS DUE ***</b>
<b>FINAL DEC 12 9:30 AM</b>	