

The Southern Quill (Special Project / Creative Writing - English 2890)

- ❑ Dr. Brad Barry – Fall 2006
 - ❑ Day & Time: To be arranged according to staff members' schedules
 - ❑ Meeting Place: McDonald Bldg. (exact room to be determine when we decide on a meeting day and time)
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Course Objectives & Description:

The primary objective of this course is to publish this year's edition of DSC's *The Southern Quill*—a literary journal in which we will publish poets, writers, artists and photographers from on and off campus.

In order to achieve this, we will spend much time talking about what your goals are for the publication. I would like this to be a student-led and student-produced literary journal. So, with my help and guidance, you will be responsible for various aspects of publishing the journal. Some of these might be:

- ❑ Developing a timeline for publication (and the tasks required to get there)
- ❑ Soliciting more submissions (things which might eventually be in the publication)
- ❑ Developing criteria for the evaluation of those submissions
- ❑ Deciding which submissions will actually get published
- ❑ Deciding which DSC student poetry can be eligible for the poetry scholarship
- ❑ Formatting and designing the publication
- ❑ Finding the best way to print the publication
- ❑ Communicating with writers and poets who submit items for publication
- ❑ Distributing and/or marketing the journal throughout the campus and/or county

The Work Load:

Whether or not you earn 1, 2 or 3 credits will depend upon how much time you want to invest in this project:

- ❑ 1 credit = approximately 50 minutes a week
- ❑ 2 credits = approximately 1 hour and 40 minutes a week
- ❑ 3 credits = approximately 2 hours and 20 minutes a week

Please note that, if you end up spending more time on this class than you originally estimated, I may be able to increase the amount of credits earned. (Let's cross that bridge when we get to it.)

Our Meeting Time and Place:

Once we determine who is on the staff, we will try to find a meeting day and time that will work best for all of us. Once we come up with a day and time, I will then find a room that is available. That room number (and the time and place of our meeting) will be posted on my office door by the end of the second week of the spring semester.

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Can You (as a Staff Member) also get Published in *The Southern Quill*?

Yes. This is possible. But we want it to be fair. Your work will therefore need to fulfill the same criteria as that of other students and community members who submit for publication. More details later.

Attendance and Timeliness:

Once we decide on a meeting day, time and place, it will be very important to meet on a regular basis. The success of the group—and of the publication—will depend on it. If ever you are unable to attend one of our assigned meetings, please be sure to contact me within a day or two so that I can help you stay on pace with the rest of the staff.

How Do You Earn a Good Grade in this Course?

To earn a good grade, be involved and communicate often (and well) with me and your fellow members of the S.Q. staff. **Those who do this, will likely earn an A; those who “flake out” on meetings and/or tasks (and never call to communicate with me about it) will earn less than an A.**

NOTE:

I realize that life gets complicated and you might need to miss one or two meetings. Please simply remember to communicate with me if that's the case. Assuming its just one or two meetings, we'll work something out.

How to Find and Contact Me:

Office: 222 McDonald Center

Office Phone: 652-7819

Office Hours: MW: 1-3 p.m.

Thurs: 1 - 2 p.m.

And by appointment – please call/e-mail me if the above doesn't work for you.

E-mail: barry@dixie.edu

4 Final Comments:

- 1) This is going to be a fun and exciting project! In the end, we will all be very proud of our final publication (of which you will certainly get a free copy or two).
- 2) Your involvement in this publication is something that can (and should) go on your resume—it will help you look good to future employers, publishers and/or schools.
- 3) If ever you are confused or frustrated by how our project unfolds, please feel free to talk with me about your concerns. I want this to be a great experience for all of us!
- 4) If ever you think of a better way of doing something, please feel free to tell me and the group! The process should be flexible and evolving, and if it ever becomes detrimentally routine or static, I might not recognize that (and would like to know about it). **So feel free to critique the process!**