

**English 2600-Critical Introduction to Literature
Fall 2006**

Instructor: Randy Jasmine

Office: McDonald 232

Telephone: 652-7811

E-mail: jasmine@dixie.edu

Office Hours: MWF 11-12, TTh 10:30-11:30 (and by appointment)

Course Meeting Times: TH 9:00-10:15

Place: McDonald 103

Texts: The following texts are required for this course:

- *Reader's Guide to Contemporary Literary Theory* Seldon, Widdowson and Brooker, 5th edition
- *IV Henry Part I* William Shakespeare, Norton Critical Edition
- *Jane Eyre* Charlotte Bronte, Norton Critical Edition
- *Collect Poems* Langston Hughes
- *The Sun Also Rises* Ernest Hemingway

Course Description For students in all disciplines, but required for English majors. This course is an introduction to literary and critical theory, and is organized around basic theoretical perspectives that reflect contemporary literary criticism. Students will be required to produce critical analysis of selected literary works that demonstrate understanding and application of various critical perspectives and theoretical models. The course acquaints students with basic literary terminology, provides a survey of pertinent literary theories and pivotal critical texts. Students respond to texts in order to understand how meaning is created through transactions among writings, readers and cultures. 3 lecture hours per week.

Course Requirements The students will be required to read and discuss all assigned texts. Over the semester, the students will write two papers, make an in-class presentation and take a midterm and a final exam. The students will also be required to take preparation quizzes.

Attendance The policy is very simple; you are allowed 4 absences without penalty, but after that your final grade will be reduced one quarter of a letter grade (25 points out of 1000) for each day you are absent. So, if you have an A (940) and you miss 5 classes, it becomes an A- (915), 6 classes it becomes a B+ (890), etc. Missing class 12 or more times makes it impossible to receive a passing grade. I will only grant "excused" absences in cases of **extreme** emergency.

You must also be on time to class. I will take roll at the beginning of each class, and if you are not present but show up within 10 minutes of the start of class, you will be marked tardy. Two tardies equal one absence. If you are more than 10 minutes late for class you will be marked absent regardless of whether or not you show up after that.

Classroom Expectations The classroom is an academic learning environment, and this means certain rules of behavior and courtesy should be observed at all times:

- When someone is speaking, either instructor or student, no one else should be talking.
- Cell phones must be turned off at all times. If your phone rings or if you are reading or sending text messages in class, I will ask you to leave. The best policy is to either leave your cell phone at home or pretend it doesn't exist during the 150 anytime minutes per week you are in this class.
- If you would rather be at home sleeping (demonstrated by having your head down on the desk during class), I will invite you to leave class and go back to bed.
- If you feel the need to leave class early, I will mark you absent for the day.
- Treat everyone courteously and professionally at all times.

Late Work **No late work will be accepted in this course.**

Academic Honesty All standards of academic honesty covered in the “Student Rights and Responsibilities Code” in the Dixie State Student Catalogue will be enforced. **Plagiarism is a serious violation of the Academic Honesty Code and will be punished accordingly.** I will check all of your written work very carefully for plagiarism, and if I find it, the punishment will be severe: first offense-F on the paper with no chance to revise or make it up; second offense-F for the course and possible college disciplinary action.

Please Note If you are a student with a physical or mental impairment and would like to request accommodations, please contact the Disability Resource Center (652-7516) in Room 201 of the Student Services Center. The Disability Resource Center will determine your eligibility for services based upon complete professional documentation. If you are deemed eligible, the Disability Resource Center will further evaluate the effectiveness of your accommodation requests and will authorize reasonable accommodations that are appropriate for your disability.

Participation Ten percent of your grade will be determined by your participation in class activities. In class we will have both discussion activities and a few writing activities; each will count towards your participation grade.

Essays In addition to the assigned texts, you will need to read several essays during the semester. These essays have been chosen because they serve as primary examples of the types of criticism we will be discussing. Books that contain these essays will be on reserve in the library and listed under English 2600. You will need to read these essays for the assigned day on the syllabus, and **I strongly recommend you make photocopies of them and bring them to class with you.**

Assignments:

Quizzes You will have 10 quizzes to be sure that you have done the assigned reading for class. You will not be expected to give in-depth responses on these quizzes, and if you have read **carefully**, you will do fine. I will drop your lowest score on these quizzes at the end of the semester.

Short Paper Three-page literary interpretation paper responding to a prompt that I give you. The introduction to this paper, including the thesis statement, will be due before the paper itself and will be graded separately. **Due Thursday, Sep. 28th.**

Presentations Everyone will do a 15 minute in-class presentation, sometime during the semester on one of the works we read, using a critical approach of their choice. The goal of this presentation is for the student to be informative and creative, and for the student(s) to lead class discussion for that day. **Each student will present on one of the marked presentation days (a maximum of 2 students can present on the same day).**

Long Paper You will write a 5-page paper analyzing the one of the texts we read over the course of the semester. The paper must have a thesis statement, and you must include 4 scholarly sources. **Due Thursday, Nov. 16th.**

Midterm The midterm will contain 3 parts: definitions, short answers questions, and an essay. **Tuesday, Oct. 10th.**

Final The final will be cumulative and will contain 4 parts: definitions, short answers questions, quotations and an essay. The date of the final is listed in the course schedule section of this syllabus. **Thursday, December 14th.**

Point System One thousand points are available for this class, and the breakdown is listed below. Because of the way the point system is set up, I will not constantly tell students what their current grade is—**you can always calculate your own grade** by simply keeping all of the graded material I hand back to you. You simply add up the number of points you have received and divide it by the total number of points on the assignments graded at that time.

For example, if you have quiz grades of 9/10, 8/10 and 7/10; a short paper grade of 84/100; and you receive 159/200 on the midterm, your current grade would be 267/330 or 80.9/B-.

Point Breakdown

In-Class Participation	100
Quizzes (10 x 10 points each).	100
Short Paper	100
Midterm	200
Presentation100
Long Paper	200

Final Exam	200
Total	1000

Grading Scale

- 930-1000=A
- 900-929=A-
- 870-899=B+
- 830-869=B
- 800-829=B-
- 770-799=C+
- 730-769=C
- 700-729=C-
- 670-699=D+
- 630-669=D
- 600-629=D-
- 599 and below=F

**English 2600-Fall 2006
Class Schedule**

Date	In Class	Reading Due	Assignment Due
Week 1			
Tuesday, Aug. 22	Course Introduction/Syllabus	In-Class Essay from <i>Literary Theory: An Introduction</i> by Terry Eagleton	-
Thursday, Aug. 24	Discussion	<i>Reader's Guide to Contemporary Literary Theory</i> pp. 1-28	-
Week 2			
Tuesday, Aug. 29	Quiz 1, Discussion	<i>RGCLT</i> pp. 29-61	-
Thursday, Aug. 31	Discussion	Essay From <i>The Dialogic Imagination</i> by Bakhtin-"Epic and Novel" pp. 3-40	-
Week 3			
Tuesday, Sep. 5	Quiz 2, Discussion	<i>RGCLT</i> pp. 62-81, Essay Roland Barthes-"What is Criticism?"	-
Thursday, Sep. 7	Discussion	"Cat in the Rain" Ernest Hemingway	-
Week 4			
Tuesday, Sep. 12	Discussion, Assign Short Paper	<i>RGCLT</i> pp. 144-196, Essay From <i>Modern Criticism and Theory</i> Barthes-"The Death of the Author" pp. 146-150	-
Thursday, Sep. 14	Student Presentations, Discussion	<i>IV Henry Part One</i> Acts 1-2	-
Week 5			
Tuesday, Sep. 19	Quiz 3, Student Presentations,	<i>IV Henry Part One</i> Finish	Introduction to Short Paper Due

	Discussion		
Thursday, Sep. 21	Discussion	<i>IV Henry Part One</i> , Essay from Norton Critical Edition	-
Week 6			
Tuesday, Sep. 26	SPs, Discussion	<i>IV Henry Part One</i> , Essay from Norton Critical Edition	-
Thursday, Sep. 28	Quiz 4, SP, Discussion	<i>RGCLT</i> pp. 82-114	Short Paper Due
Week 7			
Tuesday, Oct. 3	SPs, Discussion	<i>The Collected Poems of Langston Hughes</i> , Essay Adorno and Horkeimer "The Culture Industry: Enlightenment as Mass Deception"	-
Thursday, Oct. 5	Discussion, Review for Midterm	<i>The Collected Poems of Langston Hughes</i>	-
Week 8			
Tuesday, Oct. 10	MIDTERM	-	-
Thursday, Oct. 12	NO CLASS- SEMESTER BREAK	-	-
Week 9			
Tuesday, Oct. 17	Quiz 5, SPs, Discussion, Assign Long Paper	<i>The Collected Poems of Langston Hughes</i>	-
Thursday, Oct. 19	SP, Discussion	<i>RGCLT</i> pp. 115-143	-
Week 10			
Tuesday, Oct. 24	Quiz 6, SPs, Discussion	Essay from <i>The Madwoman in the Attic</i>	-
Thursday, Oct. 26	Discussion	<i>Jane Eyre</i> Ch. 1-10	-
Week 11			
Tuesday, Oct. 31	Quiz 7, SPs, Discussion	<i>Jane Eyre</i> Ch. 11-23	Introduction to Long Paper Due
Thursday, Nov. 2	SPs, Discussion	<i>Jane Eyre</i> Ch. 24-27	-
Week 12			
Tuesday, Nov. 7	Quiz 8, SPs, Discussion	<i>Jane Eyre</i> Finish, Essay from Norton Critical Edition	-
Thursday, Nov. 9	Discussion	<i>Jane Eyre</i> Finish, Essay from <i>Modern Criticism and Theory</i> Baudrillard- "Simulacra and Simulations" pp. 404- 412	-
Week 13			
Tuesday, Nov. 14	NO CLASS-CAREER DAY	-	-
Thursday, Nov. 16	SPs, Discussion	<i>RGCLT</i> pp. 197-242	Long Paper due by 5pm
Week 14			
Tuesday, Nov. 21	SPs, Discussion	<i>RGCLT</i> pp. 243-279, Essay from <i>After Theory</i>	-
Thursday, Nov. 24	NO CLASS-	-	-

	THANKSGIVING BREAK		
Week 15			
Tuesday, Nov. 27	Quiz 10, Discussion	<i>The Sun Also Rises</i> Ch. 1-12	-
Thursday, Nov. 30	SPs, Discussion	<i>The Sun Also Rises</i> Ch. 13-15	-
Week 16			
Tuesday, Dec. 5	SPs, Discussion	<i>The Sun Also Rises</i> Finish, Essay from <i>A Postmodern Reader</i>	-
Thursday, Dec. 7	Discussion, Review for the Final	<i>The Sun Also Rises</i>	-
Exam Week			
December 11-15	FINAL EXAM Thursday, Dec. 14th 8:00am-10:00am	-	-