

Theda Wrede
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Office Hours: M/W 1:00 – 3:00 and by appointment
Class meetings: M/W/F 11:00-11:50

English 1010

Course Objective: This course will introduce you to the strategies of writing to meet communication demands in college, on the job, and as citizens. Therefore, you will write extensively, but you will also find frequent occasion to read and discuss texts. This class will take you through the steps of developing and expressing your ideas coherently in a well-structured essay, and you will learn to incorporate secondary sources effectively. As part of the drafting process, you will receive careful feedback and become skilled at revising and editing your own and your peers' papers. The major papers practice such rhetorical strategies as narration, definition, proposal, and evaluation. Overall, the course challenges you to read closely, think critically, and write clearly.

Required Course Materials:

- *The St. Martin's Guide to Writing*. Eds. Rise B. Axelrod and Charles R. Cooper. 7th Ed. Boston: Bedford's/ St. Martin's, 2004.
- CD: *IX Visual Exercises*. Bedford/ St. Martin's.
- *Patterns: A Pocket Reader*. Dorothy Minor, Ed. Upper Saddle River: Prentice Hall, 2005.
- Access to WebCT Vista.

Papers and Drafts: Get an early start. Papers are due at the beginning of the indicated class meeting. Anticipate problems with the printer. Every draft *must* be typed. Note: "draft" means a complete essay. Papers not ready to hand in (printed, proofed, paper-clipped or stapled) at the *beginning* of the class hour on the due date will be penalized one letter grade (needless to say, this is a day on which to take extra pains not to be late). Thereafter, the penalty is one additional letter grade per day (not per class meeting). Feel free to hand in papers earlier—I will be impressed. If you are unable to hand in a finished paper on the due date because of illness or family emergency, you will need to arrange for delivery of notes and a draft. You must complete all of the assigned papers in order to pass this class.

Academic Honesty: Cheating in any form (plagiarism, etc.) is a serious offense and will result in automatic failure of the course and possible expulsion from the university. Plagiarism is the undocumented use of another person's ideas, whether the ideas come from a published source (books, magazines, the Internet etc.) or from someone else's paper.

Homework: All homework assignments are due at the beginning of class. I do not accept late or handwritten homework. I will announce assignments in class and/ or on WebCT Vista.

WebCT Vista: Throughout the semester, you will respond to readings and classmates' comments on this interactive communication board. You will also post articles and essays related to the course. WebCT Vista serves as a collaborative journal for your continued

interaction outside the classroom. Additionally, I will post the syllabus, assignments, and handouts.

Attendance: You are obligated to attend class regularly and to be on time. If you are more than fifteen minutes late, you will be counted absent. If you miss a class, please let me know beforehand. You are responsible to make up missed work. Absence from more than 10 percent of the scheduled class sessions, whether excused or unexcused, is excessive and I will exact a grade penalty for such absences. It is of particular importance that if you anticipate absences in excess of 10 percent of the scheduled class sessions, you receive prior approval from me before the last day to change schedule. I will emphasize that the “10 percent rule” stated above applies to both excused and unexcused absences. Absence, excused or unexcused, from 25% or more of class meetings will result in an F for the course.

Conferences: You are required to meet with me at least once in the course of the semester. Failure to attend the conference meetings will count as two absences.

Quizzes: We will have a quiz (almost) every time we meet throughout the semester. Quizzes cannot be made up. Although I will drop the lowest quiz grade, you should make sure that you are in class on the days we have quizzes.

Semester Grade:

Assignments, reading quizzes, participation:	10%
Four formal essays:	
<u>Four Formal Essays</u>	
• Narration	15%
• Definition	20%
• Proposal	25%
• Evaluation	20%
Final Exam:	10%

Grading Scale: A 90-100, B 80-89, C 70-79, D 60-69, F 0-59.

Student Resources

Writing Center: The college provides a free service for students desiring additional assistance with their writing assignments in all courses. The Writing Center is located in the Browning Building. Call 652-7743 for hours and information.

Online Writing Lab: You can consult this site for information on a variety of issues related to writing, and for numerous links to relevant websites. To reach the page, go to <http://dsc.dixie.edu/owl/>, or go to the DSC home page, scroll to “Academics,” and select “Online Writing Lab.”

Note: If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (Sherri Dial / 652-7516) in the Student Services Center Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability.

Syllabus English 1010

Course syllabus is tentative, flexible, and subject to change based on class needs. Readings will be discussed on date indicated.

Week 1: 8/23- 8/25

- W introduction, syllabus, course requirements
Homework essay: write about your favorite environment—try to describe it in detail. Make us see what’s special, different, or otherwise exceptional about it. Give yourself no less than 50 minutes and no more than 90 min.¹
- F read *St. Martin’s Guide to Writing* pp. 1-13 (up to “How the Guide Helps you Think Critically”)

Week 2: 8/28- 9/1

M **Writer, Audience, and Text: Narration**

Read: Patterns, 1-10

Handout: Text and contexts, appeals to ethos, pathos, and logos

- W Read *St. Martin’s* chapter 2, pp. 25-42
- F Read *St. Martin’s* chapter 2, pp. 42-60 and use software, topic “Planning and Drafting” (60) to record your ideas and practice drafting

Week 3: 9/4-9/8

- M Bring your outline to class
- W Read *St. Martin’s* chapter 2, pp. 60-64, *Patterns* 10-17
First draft of paper one due (2-3 pages) + peer critiques

Week 4: 9/11-9/15

- M **Labor Day: no class**
- W Read *St. Martin’s* chapter 2, pp. 64-70
Peer critiques due²
- F Read *St. Martin’s* chapter 2, pp. 71-80,

Week 5: 9/18-9/22

- M **Definitional Argument**
Read: *Patterns*, 125-128
- W Read *St. Martin’s*, 655-662
- F Read *St. Martin’s*, 265-269
Second draft of paper one due

¹ For homework assignments and further instructions, always also check interactive communication board.

² post peer critiques online

Week 6: 9/25-9/29

- M Read *St. Martin's*, 275-283, 602-608
Handouts: Argument Structure, Outline Worksheet
- W Read *St. Martin's*, 291-295
- F brainstorming techniques

Week 7: 10/2-10/6

- M Handout: Logical Fallacies (691)
- W Read *St. Martin's*, 283-291

F First draft of definition paper due (4-5 pages) + peer critiques

Week 8: 10/9-10/13

- M Conferences ³
- W Conferences
- F semester break

Week 9: 10/16-10/20

- M style and grammar (H-12-H-20)
- W **Proposal Argument (Research Paper)**
Read *St. Martin's*, 329-338
- F Read *Patterns*, p.69-81
Second draft of definition paper due

Week 10: 10/23-10/27

- M Read *Patterns*, p.81-105
- W Read *St. Martin's*, 362-375
- F Research guide (*St. Martin's*, chapter 21, especially 726-734, 737-741)

Week 11: 10/30-11/3

- M Read *St. Martin's*, 375-389,
- W **presentations⁴**
- F **presentations**

Week 12: 11/6-11/10

- M **presentations**
- W Style and grammar (*St. Martin's*, H-25-H-28, H-41-H-43 (E5)); homework: use software--grammar questions and tutorial (at end)
- F **Evaluating Visual Rhetoric**
elements of visual rhetoric: read *visual exercises* CD and complete assignments

Week 13: 11/13-11/17

- M **First draft of paper three due (4-5 pages) and peer critiques**

³ We meet in my office. Appearance is mandatory: non-attendance equals two absences.

⁴ Check chapter 26, "Oral Presentations"

W Handout: Visual Rhetoric
F Homework: bring advertisements
Peer critique due

Week 14: 11/20-11/24

M *Handout: The Working Writer, ch. 3*
W Thanksgiving holiday
F Thanksgiving holiday

Week 15: 11/27-12/1

M advertisements and images
Second draft of paper three due
W style and grammar (H-47-H-57); home or in class: use software--grammar questions and tutorial (at end)
F **First draft of visual analysis paper due (2-3 pages) and peer critique**

Week 16: 12/4-12/8

M image analysis
Peer critique due
W grammar and style
F review for final

Second draft of analysis paper due

Final Exam: December