

**Dixie State College of Utah
Fine Arts Department
Course Syllabus**

Course Name: Modern Dance II
Course No.: DANC 2200-01
Instructor: Jerica Obert
Office Hours: By Appointment

Class Times: TR 2:30 P.M.-3:50 P.M.
Location: Graff Fine Arts Center 101
Contact Phone: 635-5739
Contact E-mail: obert@dixie.edu

Course Description: For students with an emphasis in dance, and for all students interested in developing skills in modern dance. A continuation of DANC 1200.

Prerequisite: Instructor permission

Fine Arts/ Communication Departmental Objectives/Goals:

- Students will appreciate and enjoy more fully the fine and performing art experiences they encounter in their lives.

Course Objectives/Goals: To successfully complete this course, a student will...

- Participate in class with full commitment. This includes the ability to consistently transcend preoccupations and distractions, to make connections with classroom experiences, to risk involvement with personally challenging experiences.
- Demonstrate physical skills in a reflexive way. This includes:
 - Proper body alignment
 - Coordination
 - Phrasing and connectedness of movement through sequences
 - Flexibility
 - Strength
 - Rhythmic accuracy
 - Texture, versatility, and subtlety in use of energy qualities
 - Endurance
 - Being able to sustain and commit to a performing demeanor for the duration of movement phrases and class discussion
 - Total body connectivity
 - Appropriate use of breath to support movement
 - Core distal awareness
 - Use of head-tail
 - Integrated upper and lower body halves
 - Body half sensibility
 - Internal cross laterality
 - Mobility verses stability
- Demonstrate performance and artistic expression skills. This includes:
 - Expressivity/interpretation
 - Developing personal artistry within movement while keeping choreographer's integrity
 - Spontaneity and immediacy or inventiveness on the spur of the moment

- Accuracy and clarity in body shaping and range, spatial relationships, and correct amount of force
- Focus
- Risk and commitment
- Develop an accurate perception of personal strengths and weaknesses in body and performance techniques, and work towards goals based on those perceptions.
- Deepen their appreciation of dance as an art form; discover aesthetic relationships between dance and other disciplines; understand the science behind dance.

Assignments:

Opening Paper	two-pages typed in response to semester goals/objectives Due: September 29th
Mid-Semester Paper	two-pages typed about assessment of mid-term Due: October 12th
Final Paper	two-pages typed in response to semester as a whole Due: December 7 th
Attend/Participate in Dance Class Showing on November 16 th at 7:30 P.M.	Bring program/ticket to class and participate in class discussion
Attend/Participate in Fall Dance Concert on November 30 th and December 1 st at 7:30 P.M.	Bring program/ticket to class and participate in class discussion
Final Exam	

Grading:

Attendance and Participation	300 Points
Attend/ Participate in Fall Dance Concert	150 Points
Attend/Participate in Dance Class Showing	150 Points
3 Written Assignments	150 Points (50 Points Each)
Final Exam	100 Points

Points:

Final Grades:

Will be given according to the following percentages:

93-100%	A	80-82%	B-	67-69%	D+
90-92%	A-	77-79%	C+	63-66%	D
87-89%	B+	73-76%	C	60-62%	D-
83-86%	B	70-72%	C-	Below 60%	F

Incomplete Grade Policy: An incomplete, "I," grade may be given only under the circumstances outlined in the *RECORDS section of the Dixie State College Catalog*.

Withdrawal From Class: Please remember that if you withdraw from a class for any reason, it is your responsibility to make this withdrawal official by completing the necessary paperwork at the Registrar's office. Be sure not to miss the withdrawal deadline or you will receive an "F" grade in this class regardless of whether you attend or not.

Cheating and Plagiarism: In any form will not be tolerated and includes plagiarism on written assignments, submitting other person's work as one's own, and cheating on exams or quizzes. Disciplinary actions may include one or all of the following, 1) receive a failing grade on the assignment

or exam where the dishonesty occurred; 2) receive a failing grade in the course; 3) immediate dismissal from the course; or 4) referral to Student Affairs, a committee which may reprimand, place on probation, suspend and/or expel the student.

Cell Phones: Are not allowed! Turn your cell phones off before you enter the studio.

Final Assessment: Every course in the Arts, Letters, and Sciences Division will include a final exam. The final for this class will be _____.

Special Considerations: If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to his/her disability.