

Art History I
Ancient to Pre-Renaissance
Art 2710.01

Dixie State College
Art Program
Fall 2006

Dennis Martinez, Associate Professor of Art
North Plaza Rm. 108, 652-7794
Office Hrs: M-F 12 to 1pm

The Art Historical content of this course will cover the Art and Culture of Western Civilization. All aspects of Visual Art will be studied, from painting to sculpture to architecture and artifact to details of religion, war, varied customs and everyday living.

Students will understand the connections between the arts and society and be able to articulate those relationships through process of artistic endeavor. Students will demonstrate knowledge of artist and movement through various context of visual work. This will be done through academic experiences and as patrons of the arts. In final this course will enhance the ability to assess personal efforts in the arts.

Students will attain a broad experience and exposure through lecture, discussion and visual product to the multitude of possibilities of how to create, view and interpret ART. Concepts of visual artistry will be developed and presented with intellect, intuition, philosophy, and personal insight at both the Studio and Art Historical levels. Students will come to an understanding of Art as a potent and positive force of influence and change throughout the history of the world through varied instruction and exam.

Teaching of the course will consist of slide presentations, short videos on topics covered, class discussions, individual artist presentations, and several visual exercised as collective assignments.

Grades will be based on the following criteria:

4 Group Presentations	40%
Intro Exam	20%
Midterm Exam	20%
Final Exam	20%

No make-ups on exams or presentations. Attendance is Mandatory for class. If you are a student with a medical, psychological, or learning disability and need accommodations, contact Sherri Dial at the Disability Resource Center At 652-7516 to see if you qualify.

Calendar of Topics and Assignments:

Aug. 23: Introduction – Why do we study Art?

Aug. 25: Meet at Val Browning Library for tour of Art Resources

Aug. 28: Meet at Sears Gallery in Eccles Bldg. for Service Project

Aug. 30 & Sept. 1: Prehistoric Art (Ch. 1)

Sept. 6: Ancient artifact exercise in clay

Sept. 8: First Paper Presentation on Ancient Near East (Ch. 2)

Sept. 11: Egyptian Art and It's Legacy (Ch. 3)

Sept. 13 & 15: Egyptian Art Continues . . . (Mummies, Pyramids, Death)

Sept. 18: First Exam on Preface through Chapter 3

Sept. 20 & 22: The Aegean and Classical Greeks (Ch. 4, 5)

Sept. 25: Greek Art Continued . . . (Figure, Temples, Myth)

Sept. 27 & 29: The Etruscans and Ancient Rome (Ch. 6, 7)

Oct. 2: The Roman Empire . . . (Military, Politics, Power)

Oct. 4: Second Paper Comparing Ancient with Modern

Oct. 6: The Ancient Powers and Their Influence (Exercise)

Oct. 9: Exercise Continued

Oct. 11: Midterm Exam on Chapters 4 through 7

Oct. 16: Early Christian and Byzantine Art (Ch. 8)

Oct. 18 & 20: Early Christian Era . . . Martyrs, Saints, Roman Authority

Oct. 23, 25 & 27: Stained-Glass – Visual Glorification (Exercise)

Oct. 30 & Nov. 1: The Early Middle Ages (Ch. 9)

Nov. 3: Discussion on Art Show on display in North Plaza

Nov. 6 & 8: Romanesque Art and Architecture (Ch. 10)

Nov. 10: Gothic Art and Architecture (Ch. 11)

Nov. 13 & 15: Gothic Art Continued . . . Gargoyles to the Black Death

Nov. 17: Discussion on recent Art Topic

Nov. 20: Third Paper on Contemporary Art Form

Nov. 27, 29 & Dec. 1: Precursors of the Renaissance (Ch. 12)

Dec. 4, 6: Ancient World Final Exercise (Open Media)

Dec. 8: Review Session for Final Exam

Dec. 12: Final Exam on Chapters 8 through 12

Textbook Required: Art Across Time Vol. 1 3rd Edition by Laurie Adams