

ART 2900

STUDIO PRACTICE

Instructor: Glen B. Blakley
Phone: 652-7795
Office: NPZ 106

Office Hours: TTh 9:00 - 10:30 a.m.

SCHEDULE: Art Field Trip - L. A. art museums - Wednesdays, 12:00-12:50 p.m.
August 23, 30; September 6, 13, 20, 27; October 4, 11, 18, 25;
November 1. Dates of the art field trip: **November 2-5, 2006.**

PREREQUISITES: For art field trips, no prerequisites. For three-dimensional projects, all basic classes are required (basic drawing, basic design, figure drawing, three-dimensional design). Art 2900 may be repeated for additional credit.

CREDIT: 1-4 credits

TEXT: None

ATTENDANCE: Attendance is mandatory. If you cannot meet at the scheduled time, selected readings and videos will be required. Notify instructor for approval. Meet with instructor at least once a week for evaluation. **Field trips** require a series of class meetings prior to the trip.

DESCRIPTION: Studio practice is an art methods course concerned with developing the student's ability to conceive, plan, and produce three-dimensional objects. Students work on an individual study basis. **Field trip credit** will require a scholarly, written report, consisting of a minimum of 2.5 pages per credit, and must include a critical analysis of 2 pieces of art work within the paper. Attendance at the lectures prior to the trip is also required.

CLASS OBJECTIVES:

A. Two-dimensional or three-dimensional class

1. The student will write a proposal (in the form of a contract) describing his project, how it will be completed, and what he or she hopes to accomplish. A sketch of the project will be submitted; the instructor will approve the proposal.
2. The student will meet weekly with the instructor to demonstrate consistent progress toward completion of the project and to discuss any problems.

B. Art field trip class

1. The student will demonstrate a critical knowledge of art in a scholarly, written paper.
2. The student will demonstrate a knowledge of their favorite artist by giving an oral report in class before the trip.

GRADING POLICIES: Grades will be determined by the following:

- A. The quality and completion of all required course work.
- B. Incomplete grades will be given only to students whose failure to complete the course requirements is directly attributed to circumstances beyond the student's control.

GRADING SCALE:

100-96 = A	86-84 = B-	74-72 = D+
95-93 = A -	83-81 = C +	71-69 = D
92-90 = B +	80-78 = C	68-66 = D -
89-87 = B	77-75 = C -	65-00 = F

STUDIO RULES & PROCEDURES

- A. Use and wear all safety equipment as instructed.
 - 1. Avoid breathing or making dust.
 - 2. Do not eat food in the studio.
 - 3. Wash your hands before eating.
 - 4. Wipe up all clay, water, or other spills on the floor.
 - 5. Wear dust respirator (#8710) when spray glazing pots.
 - 6. Horseplay is forbidden.
- B. Fees cover glazes and 25 lb of clay. Additional clay costs \$8.00/25 lb, which includes glazing and firing prices. Specialty clays cost more.
- C. Identify all work in an acceptable manner or it will not be fired in the kiln.
- D. Students will adhere to the following rules to insure the maintenance of a clean and orderly studio:
 - 1. Clean and replace all personal equipment and departmental equipment immediately after use.
 - 2. Every student must clean his work area before leaving the studio.
 - 3. Slip from throwing will be poured into clay storage containers. Do not pour it down the sink.
 - 4. Glazed pots or unglazed sculpture pieces must be dry footed ¼".
- E. Friends, children, or parents are not allowed to produce art work in the studio.
- H. If you have children, they are not allowed in the studio.

FINAL PROJECT

- A. For field trip class, all required papers are due **November 20, 2006**.
- B. Three-dimensional class projects are due **December 11, 2006**.

NOTE: This class is designed for advanced art students desiring to do work outside the realm of regular class work, but who have already completed beginning and advanced classes. Remember, the advanced studio classes are repeatable for additional credit, and they are preferable over the 2900 classes for most art students.

ART DEPARTMENT TRAVEL 2006 - 2007

Nov 2-5, 2006 - Los Angeles Art Museums
Mar 1-4, 2007 - ICL
Apr 5-8, 2007 - Los Angeles Art Museums
Jun 6-11, 2007 - San Francisco

EF Educational Tours

May 9-29, 2007 - European Showcase

FORMAT FOR WRITTEN REPORTS

ART 2900

1. Research and write a scholarly paper about the art field trip, or about an artist or several artists whose work you encountered; **include a critical analysis of at least two pieces of art work**. Also, describe how the art field trip influenced your attitude towards art.
2. Reports must be typed. **HAND WRITTEN REPORTS WILL NOT BE ACCEPTED!!!**
3. One inch top, bottom, and side margins on all pages.
4. On the **FIRST** page (the **title page**):
Put your name and the class name, flush with the right margin
Center and type the title of your paper
5. The text of your report is to be **DOUBLE SPACED**, using a **standard 12 point font**. Do not use a larger font to fill space on your paper.
6. Number of pages: 2.5 pages of text per credit. (Not including the bibliography and title page.)
7. Include a **bibliography**. All work must be referenced with footnotes or endnotes. In preparing your report, you must use a **minimum of three references** from these sources: one internet article; one magazine; at least two books you have checked out of the library. Encyclopedia articles and the text book are **NOT** acceptable sources.
8. **PLEASE NOTE**: Failure to follow the above format will result in your grade being docked one whole grade. In other words, if you had an "A" paper, but you didn't follow the above format, you will only receive a "B".
9. **ALL REPORTS ARE DUE NO LATER THAN NOVEMBER 20. NO PAPERS WILL BE ACCEPTED AFTER THAT DATE.**
10. If you do not understand the above format, go to any of the computer labs on campus. The lab assistant can help you type your paper correctly.