

ART 40836 ADVANCED PHOTOGRAPHY
WEDNESDAYS 7:30-9:50 P.M. NPZ110
INSTRUCTOR: MARK BREINHOLT
PHONE: 628-2622work 229-6627 cell
TEXT: 'PHOTOGRAPHY' London/Upton/Kobre/Brill. 8th Edition
CREDIT: 3 HOURS

COURSE OBJECTIVES

- *LEARN THE ZONE SYSTEM AND APPLY IT'S TECHNIQUES TO EVERYDAY PHOTOGRAPHY
- *LEARN TO FULLY UNDERSTAND THE CAPABILITIES AND LIMITATIONS OF YOUR CAMERA EQUIPMENT
- *LEARN AND USE MORE ADVANCED DARKROOM TECHNIQUES
- *INCREASE CREATIVITY IN YOUR WORK
- *LEARN BASIC STUDIO LIGHTING FOR PRODUCTS AND PORTRAITURE.
- *STUDY THE HISTORY OF PHOTOGRAPHY AND SOME ITS' PIONEERS
- *ALLOW STUDENTS TO DESIGN AND SUBMIT PLANS FOR WORK IN THEIR OWN FIELD OF INTEREST

REQUIRED EQUIPMENT

Every student needs to have their own, or access to, a 35mm single lens reflex camera with a working light meter. Medium format cameras, and hand held light meters are also welcome, and may be provided based on the condition of the current supply owned by the college. 8x10 B/W paper (suggest 25-50 sheets) as well as dry mount supplies. Dust Off for negatives, scissors, pages to store processed negatives, three ring binder for storage of negatives and contact sheets. The chemistry for film and paper processing will be covered by your lab fees. You are welcome to bring in your digital cameras to class, as digital photography will also be discussed to some degree, but the assignments and photos used in your final portfolio must be produced using film.

GRADING POLICY

Your grade will be a combination of attendance, tests/quizzes, and work submitted. Since this class only meets once a week, it is important to be there for each class. Unless arrangements are made beforehand, missed classes will deduct from your final grade.

READING REQUIREMENTS

The chapters will be discussed and assigned at the end of each class. Additional material will be assigned, based on what information I can obtain for you.

Aug 23rd Introduction and class overview. More information on specific requirements for class. Discussion on darkroom basics and policies. Discuss possibilities for student's semester projects.

Aug 30th Submit proposals for projects. Review camera and lens basics. Discuss problems encountered with equipment, exposure, etc. First discussion on the Zone System.

Sept 6th Continue with Zone System discussion. First assignment given—using and including the gray card in a scene.

Sept 13th First quiz. Lab work. Process and proof gray card assignment.

Sept 20th Discuss results from shooting assignment. Second shooting assignment given. Composition and use of elements

Sept 27th Discussion and demonstration of macro photography. More advanced darkroom methods demonstrated.

Oct 4th Discussion on increasing creativity. Common location assignment given. Slide show as examples.

Oct 11th Photographing people---groups, portraits, couples, etc. Lab work (if time)

Oct 18th Studio photography. Basics of lighting demonstrated with studio system

Oct 25th **Mid term exam** Commercial photography

Nov 1st thru Dec 6th **Lab work**

Dec 13th Final exam. Research paper and final portfolio due at **beginning** of class. My intention for this class is to teach you things that will be useable for you as photographers in the future. The tests and quizzes are to make sure that you are understanding the concepts we have discussed. Since this is an advanced class, I will challenge you more and expect more out of you—in your shooting and presentation of your work. The above schedule will possibly change, but I'll let you know in advance. I need your participation and attendance to make this class work. I'll try to tailor the subjects to what is of interest to you.

If you are a student with medical, psychological, or learning disability and need accommodations contact Sherri Dial at 652-7516 in the Student Services Center. The Disability Resource Center will determine your eligibility and appropriate accommodations related to your disability.

