

ART 1570-50

INTRODUCTION TO CERAMICS

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Schedule: 7:30-9:45 Tuesday NPZ 128

Credit: 3 Credits (No Prerequisites)

Text: *The Craft and Art of Clay*, By Susan Peterson
Text book is required; you must study it

Attendance: More than 3 absences adversely affect your grade.
Attendance IS A MUST! Instruction will be given in class.

Description: Emphasis on design in throwing, hand building, decorating, and glazing. An overview of ceramic history and contemporary ceramics.

Class Objectives:

- A. To develop the student's ability to conceive, plan, and produce pottery objects by using a variety of pottery equipment, tools, and methods.
- B. To develop the student's awareness of good design and function in ceramics as shown by the quality of his own work, and develop the ability to evaluate that quality objectively.
- C. This class meets the goals and standards of the College, Fine Arts Division, and the Art Department.

Grading Policies: Grades will be determined by the following:

- A. The quality and completion of all required course work. (75%)
- B. The written final exam.
- C. Class participation in discussions and clean up (10%)
- D. Incomplete grades will be given only to students whose failure to complete the course requirements is directly attributed to circumstances or emergencies beyond the students control.

Grading Scale:

100-96= A	83-84= B-	69-67= D+
95-92= A-	81-78= C+	66-64= D
91-88= B+	77-74= C	63-60= D-
87-84= B	73-70= C-	59-00= F

Disability Resource Center:

"If you are a student with a medical, psychological, or learning disability, or you think you might have a disability, and would like accommodations contact the Disability Resource Center (652-7516) in the Student Services Center, Room 201. The Disability Resource Center will determine eligibility based on your documentation and determine the appropriate accommodations related to your disability."

Studio Rules and Procedures:

- A. Mark every piece of equipment with your name in waterproof marker.
- B. A locker for storage will be issued
- C. Fees cover glazes, firing, and 25 pounds of clay, Additional studio clay costs \$8.00 per 25 pounds.
- D. Pottery unsuitable for firing because of cracking, breakage, heaviness, or poor use of glazing techniques will not be fired.
- E. Trim and identify all work in an acceptable manner or it will not be fired.
- F. Students will adhere to the following rules to insure the maintenance of a clean and orderly studio:
 1. Clean and replace all personal equipment and departmental equipment immediately after use. Clean wedging table after each use.
 2. Every student must clean their work area before leaving the studio.
 3. Slip from throwing will be poured into clay storage containers. Do not pour it down the sink/
 4. Once your work is thrown or constructed, move it into the drying area. After trimming, move it to the kiln loading area. Pieces left over one week will be dissolved.
 5. After glazing pots, they must be dry footed $\frac{1}{4}$ ". Unclean vessels will not be fired.
- G. FRIENDS, CHILDREN, OR PARENTS ARE NOT ALLOWED TO PRODUCE ART WORK IN THE STUDIO. THIS IS A UTAH STATE LAW.
- H. If you have children they are NOT allowed in the studio. You cannot baby-sit your children while making pottery.
- I. Follow all Safety Rules:
 1. Avoid breathing in or making dust.
 2. After working in clay or glaze materials, wash your hands before eating; do not eat food in the ceramic studio.
 3. Wipe up all clay or water spills on the floor.

4. Wear goggles and use a respirator when sanding pots or cleaning shelves
5. Wear dust respirator (#8710) when spray-glazing pots.
6. Horseplay is forbidden.
7. Wear plastic gloves when mixing and applying glazes.
8. Inform the instructor if you are pregnant; someone will help you glaze.

Materials and Equipment:

- A. PTK kit includes items 6-11 (approx. \$13.00)
- B. Large cellulose sponge (\$1.99-2.50)
- C. 8" plastic bowl or bucket
- D. Studio clothing to be stored in lockers between classes.
- E. (Optional) Bamboo brush #289 or inexpensive number 9 round brush (\$5.00)
- F. Silt or elephant ear sponge
- G. Dissecting needles
- H. Molding tool
- I. Potter's rib
- J. Trimming tool
- K. A cutting wire (fine woven wire, 12" long with wooden ends)
- L. Extra plastic bags

Projects: Art 1570

Note: Before producing any thrown projects, students must demonstrate their skill level by throwing and passing off two 8" tall by ¼" thick cylinders.

- A. 4 mugs, wheel thrown and pulled handle. (thrown)
- B. 4 bowls different bowl shapes, or bowl set. (thrown)
- C. Lidded container 6" tall with handle (thrown)
- D. Pitcher, 6" tall with pulled handle (thrown)
- E. Useful slab article or pot 5" by 8" (hand built)
- F. Useful coil article or pot 8" by 3" tall (hand built)
- G. Free Choice #1, minimum 5" tall (thrown)
- H. Free Choice #2, any size (coil or slab)
- I. Free Choice #3, any size (coil, slab, or thrown)

Each student expected to spend an hour in the studio for every hour spent in class. The ceramics studio is open for individual practice Monday through Friday, 8 a.m. to 10 p.m., except during Tuesday and Wednesday night classes. The studio will be open on Saturdays, 10 a.m. to noon.

Reading, Discussion, Exam Schedule:

Week One	-Introduction lecture
Week Two	-Throwing cylinder demonstration
Week Three	-Mugs, handles and basic trimming
Week Four	-Work day (mugs, handles, trimming)
Week Five	-Bowl throwing demonstration
Week Six	-Work day (4 bowls and trimming)
Week Seven	-Glaze application and demonstration
Week Eight	-Lidded container 6" tall with handle
Week Nine	-Pitcher, 6" tall with pulled handle
Week Ten	-Work day (finish lidded jars and pitcher)
Week Eleven	-Slab and Coil Demonstration
Week Twelve	-Work day (slab and coil)
Week Thirteen	-Work day (free choice assignments)
Week Fourteen	-No Class Thanksgiving
Week Fifteen	-Work day (Free choice assignments)
Dec 01	-Last wet clay day
Dec 06	-Last day to glaze
Dec 15	-Final Exam

NOTE: Student Ceramic Sale December 7-9, 2005