

## SYLLABUS

**WATERCOLOR ART 1250.50/2250.50**  
THURSDAY 5-7:20 PM  
FALL 2006

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### OBJECTIVES:

THIS COURSE IS DESIGNED TO BUILD KNOWLEDGE OF BASIC WATERCOLOR TECHNIQUES. STUDENTS WILL HAVE PRACTICAL EXPERIENCES IN AND OUTSIDE OF CLASS. THROUGH THE PRACTICAL APPLICATION OF BASIC WATERCOLOR TECHNIQUES STUDENTS WILL GAIN BASIC ART-MAKING SKILLS AND LEARN ART PRODUCTION THROUGH TRIAL AND ERROR. STUDENTS WILL ADDRESS SEVERAL DIFFERENT ASPECTS OF COMPOSITION AND APPLY THE IDEAS AND THEORIES TO THEIR INDIVIDUAL ASSIGNMENTS.

### AREAS OF STUDY:

- WASHES
- TECHNIQUES FOR TEXTURE AND DESIGN
- VALUE AND CONTROL OF THE MEDIUM
- SPACE/PERSPECTIVE
- SERIES
- HISTORY OF WATERCOLOR AND KNOWLEDGE OF SEVERAL MASTER WATERCOLOR ARTISTS
- COMPOSITION

### GRADING:

- DEVELOPMENT OF SKILLS TAUGHT
- CONTROL OF MEDIUM
- DEVELOPMENT OF PERSONAL STYLE
- OVERALL EFFORT/PRESENTATION OF WORK
- ATTENDANCE—YOU ARE RESPONSIBLE TO GET THE INFORMATION YOU MISS. AFTER TWO ABSENCES YOUR GRADE IS AFFECTED.
- ASSIGNMENTS AND DUE DATES WILL BE GIVEN EACH WEEK ANOTHER REASON WHY ATTENDANCE IS IMPORTANT.

### MATERIALS:

- WATERCOLOR PALETTE
- TUBE PIGMENT/PIGMENT BLOCKS
- BRUSHES: 1" / 1/2" (ONE ROUND)
- SPONGE FOR CLEAN UP AND TEXTURES

- MASONITE OR PLYWOOD BOARDS
- MASKING TAPE
- WATER COLOR PAPER: ONE HOT PRESS AND ONE COLD PRESS AND ONE BOOK OF CHEAPER PAPER FOR EXPERIMENTATION AND LEARNING TECHNIQUES.
- KNEAD EASER
- MAGIC RUB
- PENCILS HB OR F

### **STUDENTS WITH DISABILITIES**

IF YOU ARE A STUDENT WITH MEDICAL, PSYCHOLOGICAL, OR LEARNING DISABILITY OR THINK YOU MIGHT HAVE A DISABILITY AND WOULD LIKE ACCOMMODATIONS, CONTACT THE DISABILITY RESOURCE CENTER (652-7516) IN THE STUDENT SERVICES CENTER. THE DISABILITY RESOURCE CENTER WILL DETERMINE ELIGIBILITY OF THE STUDENT REQUESTING SPECIAL SERVICES AND DETERMINE THE APPROPRIATE ACCOMMODATIONS RELATED TO YOUR DISABILITY.

**CLASS DATES—SCHEDULE IS SUBJECT TO CHANGE**