

Art 1210, 2210  
Introduction to Oil Painting

Del Parson  
Fall, 06

Description: This course is designed to introduce and develop skills in oil painting.

Class Objectives and Outcome Assessments: To expose the student to techniques in painting with the oil media with emphasis on drawing and composition of original work. Promote individual and peer critical examination in discussion and presentation. Students will be introduced to materials in oil painting and will gain practical experience in still life and landscape painting. After successfully completing Art 1210, students will be able to produce oil paintings, including the ability to lay out a palette, mix colors, measure shapes, define values and edges, mass in large color areas and model.

Grading Policies: Grades will be determined on effort, improvement, and mastering the objectives.

30 points for 5 landscapes from photos

20 points for 2 still life paintings

20 points possible for 2 copies of paintings

20 points for your choice in paintings

10 points for perfect attendance: 5 point deduction for each day missed.

Course Outline and Objectives:

Week 1-3 Copies from painting photos

Week 4-5 Still life paintings

Week 6-8 Landscape paintings

Week 9-15 Your choice

All Work Due at the Final, Thursday, Dec. 14, 1:00-4:30 PM

Supply List:

Stretched canvas or canvas pads, 16 x 20

Brushes: bristle size 4 and 6, optional sable size 2

Razor blade scraper or disposable paper palette

Paper towels

Painting cup or can

Oil paints: white

Masking Tape

**“If you are a student with a medical, psychological, or learning disability and would like accommodations or think you might have a disability, contact the Disability Resource Center (652-7516) in the Student Services Center Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability.”**