

DRAWING AND COMPOSITION
FALL TERM O6

DIXIE COLLEGE
ART DEPARTMENT
1110.01, 2110.01

GARY ORCHARD
RM
OFFICE HOURS MWF 9-10

DRAWING IS THE BASIC ELEMENT OF ART. IT CREATES FORM AND SUBSTANCE TO A PIECE OF ART WORK. ITS TOOLS ARE: PENCIL, PEN, BRUSH, PASTEL, CHARCOAL, CRAYON AND WHATEVER ELSE THE ARTIST DEVICES TO USE FOR AN INSTRUMENT OF DRAWING.

THE BASIC DRAWING COURSE IS DESIGNED TO INSTILL WITHIN THE STUDENTS A KNOWLEDGE AND CONFIDENCE IN THE USE OF THESE TOOLS. WHILE AT THE SAME TIME, HELP TO ENHANCE THEIR IMAGINATIVE AND CREATIVE SKILLS IN THE DESIGN OF APIECE OF ART WORK.

THE OBJECTIVE IS TO HELP EACH STUDENT DEVELOP A DRAWING AND ART VOCABULARY NECESSARY FOR ARTISTIC EXPRESSION.

ADVANCED STUDENTS WILL WORK ON SIMULAR PROJECTS ASSIGNED BASIC STUDENTS UNLESS DISCUSSED WITH INSTRUCTOR.

IT IS A MUST TO COME TO CLASS PREPARED. MATERIALS NEEDED FOR PROJECTS WILL BE ANNOUNCED A WEEK AHEAD OF TIME.

THERE WILL BE A TOTAL OF TWELVE MAJOR DRAWINGS:

1. SIX TO BE TURNED IN AT MIDTERM.
2. SIX TO BE TURNED IN AT FINALS.

(THERE WILL ALSO BE SOME ELEMENTARY SCETCHES, PER INSTRUCTOR)

STUDENTS ARE REQUIRED TO KEEPA VISUAL JOURNAL FOR HOMEWORK ASSIGNMENTS, ALSO TO BE TURNED IN AT MIDTERM AND FINALS.

GRADES ARE BASED ON COMPLETION OF ASSIGNED WORK, GRASP OF CRITERIA, AMOUNT OF EFFORT INVOLVED AND THE PROGRESS ACCOMPLISHED OF IMAGE MAKING DURING THE TERM AND ATTENDANCE

PLEASE FEEL FREE TO SEE ME IN MY OFFICE IF YOU HAVE ANY PROBLEMS.

CALENDAR:

AUG. 23 INTRODUCTION: WHAT IS A DRAWING?
LINE, VALUE, PERSPECTIVE, PROPORTION, SYMMETRICAL,
ASYMMETRICAL, BALANCE.

AUG. 25, 28: CHARCOAL LINES AND SHAPES

AUG. 30: AND SEPT 1, 4: STILL-LIFE W/CHARCOAL

SEPT.8, 11, 13: STILL-LIFE W/PENCIL

SEPT.15, 18: STILL-LIFE W/INK (MARKER)

SEPT.20, 22, 25: OUT DOOR NATURE SKETCH (OPEN BLK / WHT MEDIA)

SEPT.27, 29 & OCT. 2: INTERIOR PERSPECTIVE DRAWING (PENCIL)

OCT.4, 6, 9, 11: PORTRAIT STUDY IN COLOR, VALUE IN PASTEL

OCT. 16: OPEN STUDIO (PORTFOLIO PREPARATION)

OCT. 18: MIDTERM PORTFOLIO REVIEW (ALL WORK DUE)

OCT. 20: FILM ON ESTELLE ISHIGO AND HER ART

OCT. 23: 25, 27: FIGURE MODEL DRAWING (MALE/FEMALE) CONTE CRAYON

OCT. 30 & NOV 1, 3: PORTRAIT STUDY, OIL PASTEL

NOV.6, 8, 10: WHITE ON BLACK PAPER. (CONTE CRAYON)

NOV.13, 15, 17: INSECT DRAWING (OIL CRAYON)

NOV.22, 23, 24: (THANKSGIVING HOLIDAY.)

NOV.27, 29 & DEC.1: UNCONVENTIONAL SELF PORTRAIT.

DEC. 4, 6, 8, FINAL OPEN DRAWING: ARTIST'S CHOICE

DEC. 11: OPEN STUDIO (FINAL PORTFOLIO PREPARATION)

MATERIAL FOR DRAWING:

3 OR 4 PIECES OF LARGE COMPRESSED CHARCOAL
2 OR 3 EBONY DRAWING PENCILS
1 BOX OF COLORED CHALK PASTELS
1 BOX OF COLORED OIL PASTEL CRAYONS
3 BLACK MARKERS: FINE POINT, MEDIUM, LARGE
ERASERS: PINK PEARL, KNEEDED OR GUM
RULER OR STRAIGHT EDGE
1 WHITE CONTE CRAYON
1 CAN WORKABLE FIXATIVE
1 DRAWING PAD 18"BY 24"
1 NEWSPRINT PAD 18"BY 24"
1 SMALL SKETCHBOOK 9"BY12"
3 SHEETS BLACK CONSTRUCTION PAPER 18"24"