

Drawing and Composition
Art 1110 & Art 2110
Fall 2006

Dixie State College
Art Program

Dennis Martinez, Associate Professor of Art
North Plaza Rm. 108, 652-7794
Office Hrs: M-F, 12 to 1pm

This course is designed to build a knowledge of drawing skills for beginning students and enhance and develop conceptual skills for more advanced students. All projects will not only build on fundamental image-making devices, but also challenge the student on levels of individual imagination and creativity. By the end of the course each student will have developed and evolved an individual drawing vocabulary and expression necessary for visual communication.

Advanced students will work on similar projects assigned basic students unless otherwise discussed with the instructor. Always come to class prepared. Materials, objects or visual sources needed for individual projects will always be announced a week ahead of time.

There will be a total of Ten Major Drawings:
Five will be turned in at Midterm
Five will be turned in at Finals

Students are also required to keep a visual journal or diary (sketchbook) for homework assignments also to be turned in at Midterm and Finals.

Grades are based upon: completion of assignments, grasp of criteria related to media and presentation, amount of work or effort involved and demonstrated, and the student's individual evolution of image orientation. **ATTENDANCE IS MANDATORY!** (I must see you during the creative process). This will be an informative and fun learning experience!!!
Materials for the class are available at the bookstore.

If you are a student with a medical, psychological, or learning disability and need accommodations, contact Sherri Dial at the Disability Resource Center at 652-7516 to see if you qualify.

Calendar:

Aug. 23: Introduction – What is a Drawing?

Aug. 25: Charcoal – Lines and Shapes (Contour Interpretation)

Aug. 28, 30, 31 & Sept. 6, 8: Still-Life in Charcoal

Sept. 11, 13, 15, 18, 20, 22: Still-Life in Graphite and Pencil

Sept. 25, 27, 29 & Oct. 4, 6, 9: Still-Life in Ink (Black Marker)

Oct. 11, 16, 18, 20: Space Environment – Indoor Setting
(Open Media – Charcoal, Pencil or Marker)

Oct. 23: Open Studio (Midterm Portfolio Preparation)

Oct. 25: Midterm Portfolio Review (All First Half Visuals Due)

Oct. 27, 30 & Nov. 1, 3: Subject Study in Color, Value & Texture
(Chalk Pastel)

Nov. 6, 8, 10, 13: Interpretation in Art History
Color Art Image as Visual Source (Chalk Pastel)

Nov. 15, 17, 20: The Skeletal Form – Varied Media on Paper

Nov. 27, 29 & Dec. 1, 4, 6: Personal Theme Composition
(Student Choice of Topic and Media)

Dec. 8: Open Studio (Final Portfolio Preparation)

Week of Dec. 11: Final Portfolio Critique (All Second Half Visuals Due)

