

SYLLABUS

DRAWING AND COMPOSITION 1110.50-2110.50

TUESDAY 5-7:20 PM

FALL 2006

MELINDA DESCHAMPS

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OBJECTIVES:

This course is designed to build knowledge of basic drawing techniques and theories of composition. Students will have practical experiences in and outside of class. Through the practical application of basic drawing techniques students will gain basic art-making skills and learn art production through trial and error. Students will address several different aspects of composition and apply the ideas and theories to their individual sketches and assignments.

AREAS OF STUDY:

- Contour lines and observational skills
- Still life
- Transfer of dimensions /3-D to 2-D/ Shading
- Space/Perspective
- Value and color
- Composition

GRADING:

- Ability to transfer the image onto the paper
- Draftsmanship/Presentation
- Development of skills taught
- Development of personal style
- Overall Effort
- Attendance—you are responsible to get the information you miss. After two absences your grade is affected.
- Assignments and due dates will be given each week for sketchbook and in class reviews.
- Sketchbooks will be graded at the mid term and final, so I can see your development and change in skill and ability. Think of them as a personal art journal.
- Test? If needed

MATERIALS:

- 14x17 Sketchbook
- 14x17 News Print
- Person Sketchbook (Journal)
- Emory Board/220 Grit Sandpaper
- Knead Easer
- Magic Rub
- Pencils
- Sharpener
- Charcoal
- Colored pencils
- Other materials such as photo copies and mixed media supplies for composition will be an added expense in the future.

STUDENTS WITH DISABILITIES

If you are a student with medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to your disability.

CLASS DATES—schedule is subject to change

August 22—Intro
August 29—Contour Lines
Sept. 5—Still Life
Sept. 12— Value/Still Life
Sept. 19—Shading in depth--? Cloth
Sept. 26—Still Life
Oct. 3—Perspective
Oct. 10—Perspective
Oct. 17—Perspective
Oct. 24—Perspective/ Value Color
Oct. 31—Value Color
Nov. 7—Composition
Nov. 14—Career Day
Nov. 21—Composition
Nov. 28—Composition/Person Drawing
Dec. 5 – Last day of class
Final—Dec. 12 @ 5-7:30