

Intro to Design
Art 1100
Fall 2006

Dixie State College
Art Program

Dennis Martinez, Associate Professor of Art
North Plaza Rm. 108, 652-7794
Office Hrs: M-F 12 to 1pm

Students will attain a broad experience and exposure through lecture, discussion, and visual production to the multitude of possibilities of how to create, view, and interpret ART. Concepts of visual artistry will be developed and presented with intellect, intuition, philosophy, and personal insight at both the Studio and Art Historical levels. Students will come to an understanding of ART as a potent and positive force of influence and change throughout the history of the world through varied instruction and exam. Students will investigate the basic principles of visual art: line, shapes, positive/negative forms, figure/ground relationships, marks, space, composition, texture, value and varied color theory.

Students will come to an understanding of the connections between the arts and society, and will be able to articulate those relationships. Students will understand and articulate the artistic process, and the elements and forms of artistic endeavors. Students will demonstrate knowledge of specific artists, their work, and the style, periods, and historical context of their creative work. Students will develop knowledge through participation or through academic experiences and as patrons of the arts. In final this course will enhance the ability to assess personal efforts in the arts.

Grades are based on a Midterm Portfolio and Final Portfolio Review, several short paper presentations, class attendance (MANDATORY!) and studio participation.

Portfolios and papers are due on assigned dates – NO EXCEPTIONS!
Materials for Design class are available at the Bookstore.

If you are a student with a medical, psychological, or learning disability and need accommodations, contact Sherri Dial at the Disability Resource Center at 652-7516 to see if you qualify.

Calendar:

Aug. 22: Introduction and Examples of Semester Topics and Projects

Aug. 24: Value Scales in Graphite (Gradation in Light)

Aug. 29 & 31: Composition – Symmetry, Asymmetry, Free Form
(Black Ink and Potato Stamps)

Sept. 5 & 7: Value Image Interpretation from Photo Source (Acrylic Paint)

Sept. 12, 14 & 19: Line Theory – Horizontal, Vertical, Diagonal, Curved
(Black Markers in Variation)

Sept. 21: Combination Design – 4 Line Balance (Black Markers)

Sept. 26, 28 & Oct. 3: Hieroglyphic Study – Space, Shape, Compartment
(Mixed Media Forms)

Oct. 5: Open Studio (Portfolio Preparation for Midterm)

Oct. 10: Midterm Portfolio Review (All Projects Due)
First Half Paper on Monotone Design Elements

Oct. 17 & 19: Subjective Color Presentation – Mosaic, Quilt, Stained-Glass
(Color Construction Paper)

Oct. 24 & 26: Color Theory in Temperature, Mood, Expression, Sensation
(Acrylic Paint)

Oct. 31 & Nov. 2, 7: Color Wheel or Scale – Primary, Secondary, Tertiary
(Acrylic Paint)

Nov. 9, 16 & 21: Color Art Interpretation (Acrylic with Mixed Media)

Nov. 28, 30 & Dec. 5, 7 – Final Personal Mural Design (Open Color Media)

Week of Dec. 11: Final Portfolio Critique (All Color Projects Due)
Final Paper on Color Image Design Concepts

