

SYLLABUS

ART 1100.02/INTRO TO DESIGN

M/W/F 10-11

FALL 2006

MELINDA DESCHAMPS

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OBJECTIVES:

This course is created to build knowledge of basic design principles. Students will have practical experiences in and outside of class. Students will combine practical application of design knowledge and individual creativity to create several design projects. Students will gain basic art-making skills and learn art production through trial and error. Students will address several different genre of design and apply the ideas and theories to their individual assignments.

AREAS OF STUDY:

- Line shape and form
- Positive and negative space
- Figure verses ground relationships
- Marks value, and color
- Composition
- Art History
- Aesthetics and art appreciation and recognition in all the world around us
- Different design genres and possible design job opportunities.

GRADING:

- Three written/oral reports
- Mid-term—written test from the book
- Development of skills taught
- Development of personal style
- Overall Effort

- Attendance—you are responsible to get the information you miss. After two absences your grade is affected.
- Assignments and due dates will be given each week for sketchbook and in class reviews.
- Sketchbooks will be graded at the mid term and final, so I can see your development and change in skill ability, and understanding. Think of them as a personal art journal.
- Final—critique of projects

MATERIALS:

- ART FUNDAMENTALS, THEORY AND PRACTICE/OCVIRK
- Person Sketchbook (Journal)
- Knead Easer
- Pencils
- Charcoal
- Colored pencils
- Other materials such as photocopies and mixed media supplies for composition will be an added expense in the future.

STUDENTS WITH DISABILITIES

If you are a student with medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The

Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to your disability.