

Instructor: Glen B. Blakley
Phone: 652-7795
Office: NPZ 106

Office Hours: TTh 9 - 10:30

SCHEDULE: 11:00 - 11:50 a.m. MWF NPZ 113

CREDIT: 3 semester credits (no prerequisites) *FA

TEXT: *Art Fundamentals, Theory and Practice*, 10th edition, by Ocvirk

ATTENDANCE: More than 3 absences adversely affects your grade. Attendance is expected--IT IS A MUST!

DESCRIPTION: A course for non-art majors interested in learning about the principles and elements of design. Emphasis will be on the appreciation and critical analysis of design, and its influence in the world around us.

OBJECTIVES: As a result of taking this course, students will:

- A. Understand the connections between the arts and society and be able to articulate those relationships.
- B. Understand and articulate the artistic process and the elements and forms of artistic endeavors.
- C. Gain insights into humankind's approach to creativity in art.
- D. Be able to think design and successfully apply it in their projects.
- E. Demonstrate their knowledge of terms and concepts of critical and analytical aspects of design by passing 3 written examinations.
- F. Demonstrate knowledge of specific artists, their work, and the style, periods, and historical context of their creative work.
- G. Develop levels of knowledge through participation or through academic experiences and as patrons of the arts.
- H. Enhance their ability to assess personal efforts in the arts.

GRADING POLICIES:

1. General rules about assignments:
 - a. All assignments and class work must be numbered in sequence.
 - b. The final project must be matted.
2. Grades will be rewarded on individual effort. (Look up "effort" in your dictionary.)
3. Participation in class discussions and critiques is expected and will affect your grade.
4. All projects, required assignments, and tests must be completed and turned in on time in order to pass the course.

5. Students need to be prepared for unannounced quizzes by reading chapters in advance and studying notes taken class.
6. Grade breakdown:
 - 50% = written examinations (300 pts)
 - 25% = daily projects (in class and out) (150 pts)
 - 20% = final project (120 pts)
 - 05% = class participation, quizzes, attendance (30 pts)
7. A grade of incomplete will be given only to students whose failure to complete the course is due to circumstances beyond their control.

GRADING SCALE:

100-96 = A	83-80 = B -	69-67 = D +
95-92 = A -	81-78 = C +	66-64 = D
91-88 = B +	77-74 = C	63-60 = D -
87-84 = B	73-70 = C -	59-00 = F

LIST OF MATERIALS:

Required:

1. 14 x 17 drawing pad, 25 or 30 sheet size only (\$9.00 - \$12.00)
2. 2B or 3B pencil (\$.85 each)
3. Kneaded eraser #1224 (\$.68)
4. Other materials as needed (\$8-10)

PLEASE NOTE: YOUR GRADES ON YOUR DAILY PROJECTS AND PERIODIC EXAMS ARE YOUR FEEDBACK AND INDICATE YOUR STANDING IN THE CLASS. PLEASE PICK UP YOUR PROJECTS THE NEXT CLASS PERIOD AFTER THEY ARE TURNED IN.

REQUIRED PAPERS MUST BE TYPED AND CORRECTLY FORMATTED. For assistance, please use the writing lab.

DISABILITY RESOURCE CENTER

“If you are a student with a medical, psychological, or learning disability, or think you might have a disability, and need accommodations, contact Disability Resource Center (652-7516) in the Student Services Center, Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability.”

ART 1100-04 READING, DISCUSSION, AND EXAM SCHEDULE

Aug	23	Introduction		Nov	01	Introduction to Final Project
	25	What is Art (ch 1)			03	NO CLASS ART FIELD TRIP
	28	Subject, Content, Form (ch 1)			05	Space continued
	30	Forms: The Principles of Design (ch 2)			08	Matting Demonstration
Sep	01	Form in Use (ch 2 continued)			10	Basic Concepts of 3-D Design (ch9)
	04	NO CLASS LABOR DAY			13	Sculpture
	06	Balance (ch 2 continued)			15	3-D design continued
	08	Equilibrium in Use (ch 2 continued)			17	Installations
	11	Continuity and Movement			20	Content and Style (ch 10)
	13	Form at Work			22-24	NO CLASS THANKSGIVING
	15	Emphasis = Center of Interest (ch 2 continued)			27	Rome and Greece
	18	Line (ch 3)			29	Renaissance, Baroque, Romantic
	20	Line (ch 3 continued)				
	22	Working in Line/Communication REVIEW	Dec	01		Modern Art
	25	<u>EXAMINATION #1</u>		04		Contemporary Art
	27	Shape (ch 4)		06		Why Art?
	29	Working in Shape (ch 4 continued)		08		REVIEW
Oct	02	Value (ch 5)		13		<u>FINAL EXAM</u> 10 a.m. - 12 noon
	04	Working with Shape and Value				
	06	Texture (ch 6)				
	09	Texture (ch 6 continued)				
	11	NO CLASS SEMESTER BREAK				
	13	Value, Shape, and Texture				
	16	Color and Light (ch 7)				
	18	Creative Color				
	20	Color Psychology (ch 7 continued)				
	23	Color and Culture				
	25	REVIEW				
	27	<u>EXAMINATION #2</u>				
	30	Space (ch 8)				

ART DEPARTMENT TRAVEL 2006 - 2007

Nov 2-5, 2006 - Los Angeles Art Museums
 Mar 1-4, 2007 - ICL
 Apr 5-8, 2007 - Los Angeles Art Museums
 Jun 6-11, 2007 - San Francisco

EF Educational Tours

May 9-29, 2007 - European Showcase