

PATTY BINGHAM

OFFICE FA RM. 107

INTRODUCTION TO ART

FALL 2006

TIME: TUES&THURS. 2:30PM – 3:45PM

PHONE NUMBER 652-7796

EMAIL: bingham@dixie.edu

OFFICE HOURS: T-R 2:00-2:30

SUPPLIES: Art Kit to be purchased at the bookstore

DESCRIPTION: Introduction to Design is a course designed to train the student to see images better, to establish a foundation for taking possible subsequent art courses, to acquire a visual artistic vocabulary, and to explore a variety of media and materials.

CLASS OBJECTIVES AND OUTCOMES ASSESSMENT:

- A. Students will be able to understand the connections between the arts and society, and be able to articulate those relationships. To accomplish this objective, the student will be expected to read, view slides, and participate in hands-on activities.
- B. Students will understand and articulate the artistic process, and the elements and forms of artistic endeavors. To accomplish this students will participate in lectures and discussions about the history of the arts and its connection to society.
- C. Students will demonstrate knowledge of specific artists, their work, and the style, periods, and historical context of their creative work.
- D. Students will develop skills of knowledge through participation or through academic experiences and as patrons of art by participating in a group projects.
- E. Students will enhance their ability to assess personal efforts in the arts by attending an art exhibit and writing a critical essay in response to their experience.

GRADING POLICIES: Grades will be determined by the following:

- A. 850 points: Hands-on Projects
- B. 100 points: Critical essays
- C. 250 points: Final Project
- D. Incomplete grades will only be given to students who fail to complete the course requirements due to circumstances or emergencies beyond the student's control.
An incomplete grade will only be given by the instructor's approval.
- E. Class attendance is (MANDATORY!) and studio participation.**

GRADING SCALE:

1200-1140 = A	1009-960 = B-	839-805 = D+
1139-1080 = A-	959-919 = C+	804-770 = D
1079-1040 = B+	918-889 = C	769-720 = D-
1039-1010 = B	888-840 = C-	719-000 = F

“If you are a student with a medical, psychological, or learning disability or think you might have a disability and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center. The Disability Resource Center will determine eligibility of the student requesting special services and determine the appropriate accommodations related to their disability.”

Course Outline
Fall 2006

- Aug. 22: Introduction and Examples of Semester Topics and Projects
- Aug. 24: Value Scales in Graphite (Gradation in Light)
- Aug. 29: Composition---Symmetry, Asymmetry—(Black Ink and Potato Stamps)
- Aug. 31& Sept. 5: Value Image Interpretation from Photo Source (Acrylic Paint)
- Sept. 7: Visit Art Exhibit----Paper Due: Sept. 12
- Sept. 21: Combination Design—4 line balance (Black Markers)
- Sept. 26, 28, & Oct. 3: Hieroglyphic Study—Space, Shape, Compartment (mixed media)
- Oct. 5: Open Studio (Portfolio Preparation for Midterm)
- Oct. 10: Midterm Portfolio Review (All Projects for Midterm)
- Oct. 12: Semester Fall Break
- Oct. 17 & 19: Subjective Color Presentation: Mosaic, Quilt, Stained-Glass
(Color Construction Paper)
- Oct. 24 & 26: Color Theory in Temperature, Mood, Expression, Sensation (Acrylic Paint)
- Oct. 31 & & Nov. 2, 7: Color Wheel or Scale-Primary, Secondary, Tertiary (Acrylic Paint)
- Nov. 9, 16 & 21: Color Art Interpretation (Acrylic with Mixed Media)
- Nov. 14: Career Day—(no class)
- Nov. 28, 30 & Dec. 5, 7—Final Personal Mural Design (open Media)
(Written plan—thumbnail sketches—final sketch)
- Dec. 14: 2:30-4:30: Final: Presentation of Final Project/Portfolio Critique