

ART 1050 INTRODUCTION TO PHOTOGRAPHY FALL 2006  
INSTRUCTOR: MOLLY LUND PHONE: 669-6727

TEXT: "PHOTOGRAPHY" London/Upton/Kobre/Brill Eighth Edition

**COURSE OBJECTIVES :**

- \* GAIN A USEFUL UNDERSTANDING OF THE TECHNICAL ASPECTS OF THE PHOTOGRAPHIC PROCESS
- \* LEARN TO USE AND BE COMFORTABLE WITH YOUR CAMERA EQUIPMENT
- \* UNDERSTAND AND APPLY PROPER EXPOSURE
- \* LEARN AND APPLY BASIC PRINCIPLES OF DESIGN AND COMPOSITION
- \* LEARN TO DEVELOP B/W FILM AND MAKE QUALITY PRINTS FROM YOUR PROCESSED NEGATIVES
- \* LEARN HOW TO DRY MOUNT YOUR FINISHED PRINTS
- \* HAVE FUN LEARNING!!!!

**EQUIPMENT REQUIREMENTS:**

AN SLR CAMERA WITH MANUAL EXPOSURE CAPABILITIES  
( POINT AND SHOOT CAMERAS WON'T WORK FOR THIS CLASS)

35 MM BK/WHT FILM DO NOT PURCHASE C-41 FILM

EACH STUDENT WILL FURNISH HIS/HER OWN FILM AND  
PRINT PAPER 8X10 SIZE

DRY MOUNT TISSUE AND MATTE BOARD

ADDITIONAL SUPPLIES: A MATTE OR X-ACTO KNIFE

A BOTTLE OPENER for opening film cassettes

A CAN OF COMPRESSED AIR (DUST-OFF)  
for cleaning negatives

SCISSORS, 3 EXTRA FINE SHARPIES (one  
each of red, blue, green) for marking contact sheets

A SMALL NOTEBOOK for lab notes

A DOUBLE 0 or TRIPLE 0 BRUSH for

spot toning prints, GLUE STICK, RULER,  
4 NEGATIVE SLEEVES, JAGGED SCISSORS  
GRAY CARD, CONTAINER FOR SUPPLIES

YOUR CLASS FEE COVERS THE COST OF THE CHEMICALS USED IN THE LAB.

**GRADING POLICIES:** EACH ASSIGNMENT, QUIZ, AND TEST HAS A POINT VALUE WEIGHTED ACCORDINGLY. ATTENDANCE IS IMPORTANT. Missed classes will count against your grade unless prior arrangements and subsequent makeup time is discussed! You are welcome to makeup a class by attending the other day section but not the night section as they are on a different schedule.

**READING REQUIREMENTS WILL BE WRITTEN ON THE BOARD EACH WEEK:** These should be read before class so we have adequate time for questions and discussion. You'll enjoy this text. Chapters 1-8, 12 and 16 are covered but not in sequential order. Other chapters are covered in Photography 2.

**WEEKLY SCHEDULE IS SUBJECT TO CHANGE WITH ADVANCE NOTICE**

WEEK 1 & 2	COMPOSITION
WEEK 3	CAMERA PARTS AND TECHNIQUES
WEEK 4	FIRST SHOOT DUE/DEVELOPING FILM
WEEK 5 & 6	PRINTING CONTACT SHEETS/ENLARGING PRINTS
WEEK 7	MIDTERM EXAM
WEEKS 8-13	2 <sup>ND</sup> & 3 <sup>RD</sup> SHOOT, SPOT TONING, MOUNTING

\*FINAL PRESENTATION OF FOUR MOUNTED 8 X 10'S DUE AT THE BEGINNING OF CLASS ON THE DAY OF THE FINAL EXAM.

TIME GOES QUICKLY IN THE LAB. IT IS YOUR RESPONSIBILITY TO SPEND WHATEVER TIME IS NECESSARY TO PRODUCE YOUR BEST WORK.

**REMEMBER THAT PLAGIRISM IS AGAINST DSC'S POLICIES.**

**DISABILITY STATEMENT:** "If you are a student with a physical or mental impairment and would like to request accommodations, please contact the Disability Resource Center (652-7516) in Room 201 of the Student Services Center. The Disability Resource Center will determine your eligibility for services based upon complete professional documentation. If you are deemed eligible, the Disability Resource Center will further evaluate the effectiveness of your accommodation requests and will authorize reasonable accommodations that are appropriate for your disability."