

ART 40810/40811 INTRODUCTION TO PHOTOGRAPHY Fall 2006
7:30-9:50 p.m. NPZ Room 110
INSTRUCTOR: MARK BREINHOLT
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TEXT: 'PHOTOGRAPHY' London/Upton/Kobre/Brill EIGHTH EDITION

COURSE OBJECTIVES:

- * GAIN A USEFUL UNDERSTANDING OF THE TECHNICAL ASPECTS OF THE PHOTOGRAPHIC PROCESS
- * LEARN TO USE AND BE COMFORTABLE WITH YOUR OWN CAMERA EQUIPMENT
- * UNDERSTAND HOW TO MANUALLY OBTAIN THE PROPER EXPOSURE
- * LEARN HOW TO APPLY YOUR TECHNICAL KNOWLEDGE TO THE ARTISTIC SIDE OF PHOTOGRAPHY
- * LEARN BASIC PRINCIPALS OF DESIGN AND COMPOSITION
- * LEARN HOW TO DEVELOP B/W FILM AND MAKE QUALITY PRINTS FROM YOUR PROCESSED NEGATIVES
- * LEARN HOW TO DRY MOUNT YOUR FINISHED PRINTS
- * HAVE FUN LEARNING!!!!

**I will touch on digital photography several times throughout the semester, since it is a major factor in today's world, but we will be working with film cameras for all of the assignments. Any student who would like to bring their digital camera with them to class in order to understand it better, is more than welcome to—as long as it is used in conjunction with their film camera. We are trying to obtain a few film cameras that students can rent for the semester at the cost of \$30. See me if you would be interested in doing this. Remember, all of the information I will be giving you this semester will be applicable to both digital and film photography.

EQUIPMENT REQUIRMENTS: Everyone must have access to a 35mm SLR camera with manual exposure capabilities. Point and shoot cameras won't work for this class. 35 mm **black and white** film will be used. Be sure not to purchase C-41 (color process) film. Each student must furnish their own film and paper. I will try to give you some options on where you can buy these items. The paper will be the 8x10 size in either 25 or 100 sheet quantities. You will also need to purchase dry mount tissue and matte board for your final project. Other items you will need: a matte or X-acto knife, a bottle opener for opening the film cassettes, a can of compressed air (Dust-Off) for cleaning negatives, scissors, a small note book for taking notes as we begin work in the lab. Your class fees will cover the costs of all the chemicals used later in the semester.

GRADING POLICIES: Your grade will be based on 25% attendance and participation, 25% completion of assignments, 25% tests/quizzes, and 25% final portfolio. Attendance is **very** important--especially the first half of the semester. Unless arrangements have been made before hand, missed classes will count against your grade.

READING REQUIREMENTS: Basic reading assignments are listed on the weekly semester schedule. Any additions or changes will be given the week before the reading is due. I hope to make this class challenging and enjoyable at the same time. Hopefully each of you will be able to improve your photographic skills for use now, and in the future. Remember, the more questions you ask, the better this class will be---don't be shy!!!

ART 40811 Fall 2006 Monday night class

Art 1050 Beginning photography / Monday night class / Fall 2006

Aug 28th Introduction and course overview. Student required supplies.
Darkroom tour

Sept 4th No class Labor Day

Sept 11th Chapters 1 and 2. Cameras and lenses—understanding and basic techniques. Shutter speeds and f stops. Bring your cameras with any questions. Bring 1st assignment to class.

Sept 18th Chapters 3 and 4---understanding light and film.

Sept 25th Learning proper exposure techniques 1st shooting assignment

Oct. 2nd FIRST QUIZ. Using flash. Beginning of darkroom discussion

Oct 9th Photographing people. Film developing demonstration. Re-read chapter 6.

Oct 16th MID-TERM EXAM Develop film. Bring openers, scissors, etc.

Oct 23rd Composition and design. Make contact sheets from your negs.

Oct 30th to Dec 4th will be lab work. You'll be surprised how fast time goes by while you're working in the lab. You'll need all of these weeks to complete your 4 finished and mounted prints. Tip: don't wait until the last couple of weeks to start----you'll never get it done.

Dec 11th FINAL EXAM. Portfolios due at the BEGINNING of class.

This is a very general calendar for the semester. There may be changes during the weeks that I will inform you of at the end of that night's class. I will try to design this class, as much as possible, around your interests.

Ask lots of questions!!!!

If you are a student with medical, psychological, or learning disability and need accommodations, contact Sherri Dial at 652-7516 in the Student Services Center. The Disability Resources Center will determine your eligibility and appropriate accommodations related to your disability.

