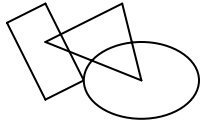


INTRODUCTION TO ART



ART 1010

Instructor: Sam Lawlor
Office hours: Th 7 – 7:30pm, NPZ 113

Schedule: 7:30 - 9:50 p.m. Th NPZ 113

Credit: 3 semester credits (no prerequisites) *FA

Text: Gilbert's *Living With Art*, 7th edition, by Mark Getlein

Description: A course for non-art majors who are interested in learning about the history and meaning of Art. Emphasis will be on the appreciation and critical analysis of different artistic themes and the artists that defined them along with its influence in the world around us.

- Objectives:**
- Understand the connections between the arts and society, and is able to articulate those relationships.
 - Understand and articulate the artistic process, and the elements and forms of artistic endeavors.
 - Demonstrate knowledge of specific artists, their work, and the style, periods, and historical context of their creative work.
 - Develop levels of knowledge through participation or through academic experiences and as patrons of the arts.
 - Enhance the ability to assess personal efforts in the arts.

To meet these goals, courses in literature will require students to complete (at minimum) the following:

- Read a substantial and sufficient amount of disciplinary work to provide exposure to the main theories and concepts of the respective art field.
- Participate in lectures and discussions about the history of the arts and its connection to society.
- Take exams that measure understanding of course material.
- Write at least one paper or participate in a group project on the life of an artist/composer/performer or any other relevant topic related to the creative process of the arts.
- Attend an art exhibit or performances in theater, music, dance and write a critical essay in response to the experience.

Attendance: Because we meet only once a week, attendance is critical. More than two absences adversely affects your grade.

Grading: Your grade will be determined by written exams, assignments, and the final project. Two of three assignments will be artistic in nature. If you are not satisfied with a grade, you may redo or rework the assignment if it was turned in on time. All redos are due by Dec. 5.

* Written Exams

- Total of (4) – worth 100 points each.
- Multiple choice, fill in the blanks, and one essay per test.

* Assignments

- (2) homework assignments, one per textbook chapters 6, and 12; worth 75 points each. Some classroom time will be given for homework assignments.
- (1) traveling assignment – visits to museums, galleries, art festivals or art lectures along with a ½ page typed summary, worth 50 points.
- **Final Project** – due Dec. 5, worth 100 points.

Grades on assignments will be given based on the following criteria:

- 30 pts for displaying it with the rest of the class on time.
- 15 pts for neatness.
- 15 pts for meeting the criteria.
- 15 pts for critique participation.

Grading Scale: Based on point *total* from exams and assignments:

700 – 660 = A	574 – 550 = B-	474 – 450 = D+
659 – 630 = A-	549 – 525 = C+	449 – 425 = D
629 – 600 = B+	524 – 500 = C	424 – 400 = D-
599 – 575 = B	499 – 475 = C-	399 – 0 = F

Extra Credit: Visits to museums, galleries, art festivals or art lectures along with a ½ -page typed report about your visit is worth 25 points. You may do up to two visits/ reports.

List of Required Materials

- Strathmore plate bristol paper (2-ply or 3-ply) 22x30 and cut into smaller pieces.
- 2B or 3B pencil
- Kneaded eraser
- ½ inch flat paint brush (3-5)
- Paint – three primary colors (red, yellow, blue) (Acrylic, oil or watercolor)

READING, ASSIGNMENT, AND EXAM SCHEDULE

ART 1100
Spring Semester 2002

- January
- 9 - Introductions and syllabus discussion
Chapter 1 - What is Art (Subject, Content, Form)
 - 16 - Chapter 2 - (Form) (Seven Principles of Organization)
Assignment (Form) – start in class, ***bring sketchbook, pencil and eraser, marker, and (1) sheet of bristol paper.**
 - 23 - Chapter 2 - (continued) **Assignment (Form) due** – some class time will be given, *Critique* at end of class.
 - 30 - Chapter 3 - (Line), Assignment (Line) – start in class
- February
- 6 - Chapter 3 - (continued) **Assignment (Line) due** – some class time will be given, *Critique*, Exam Review
 - 13 - **Examination No. 1** Begin Chapter 4 (Shape) discussion after exam, Assignment (Shape) given.
 - 20 - Chapter 4 - (Shape) (continued), work on Assignment (Shape), **Assignment (Shape) due** – *Critique at end of class.*
 - 27 - Chapter 5 - (Value), Assignment (Value) given, begin Chapter 6 (Texture) discussion.
- March
- 6 - **Assignment (Value) due** – *Critique at beginning of class*
Chapter 7 (Color and Light), Assignment (Color) given.
 - 13 - **Spring Break!**
 - 20 - Exam Review, work on Assignment (Color) in class, **Assignment (Color) due** – *Critique at end of class.*
 - 27 - **Examination No. 2** Begin Chapter 8 (Space) after exam, Introduction of Final Project.
- April
- 3 - Chapter 9 - (3-D) discussion, Assignment (3-D) – work on in class.
 - 10 - **No Class**
 - 17 - **Assignment (3-D) due** – *Critique at beginning of class.*
Begin Chapter 10 – (Content and Style), Matting demonstration.
 - 24 - **Final Project Due** – *Critique at beginning of class*
Final Exam