

Instructor: Glen B. Blakley
Phone: 652-7795
Office: NPZ 106

Office Hours: TTH 9 - 10:30

SCHEDULE: 9:00 a.m. - 9:50 a.m. MWF NPZ 113

CREDIT: 3 semester credits (no prerequisites) *FA

TEXT: *Living With Art*, 7th edition, by Gilbert

ATTENDANCE: More than 3 absences adversely affects your grade. Attendance is expected-- IT IS A MUST! Arriving late and leaving early will be counted as an absence, unless cleared by the instructor.

DESCRIPTION: A course designed to help non-art majors more fully appreciate and enjoy the art experiences they encounter in their lives.

OBJECTIVES: As a result of taking this, course students will:

- A. Understand the connections between the arts and society and be able to articulate those relationships.
- B. Understand and articulate the artistic process and the elements and forms of artistic endeavors.
- C. Gain insights into humankind's approach to creativity in art.
- D. Be able to think design and successfully apply it in their projects.
- E. Demonstrate their knowledge of terms and concepts of critical and analytical aspects of design by passing 4 written examinations.
6. Demonstrate knowledge of specific artists, their work, and the style, periods, and historical context of their creative work.
7. Develop levels of knowledge through participation or through academic experiences and as patrons of the arts.
8. Enhance their ability to assess personal efforts in the arts.

GRADING POLICIES:

1. Grade breakdown:
 - 80% = written examinations (800 pts)
 - 15% = written report (150 pts)
 - 05% = class participation, quizzes, attendance (50 pts)
2. Grades will be rewarded on individual effort. (Look up "effort" in the dictionary.)
3. Participation in class discussions and critiques is expected and will affect your grade.
4. Students need to be prepared for unannounced quizzes by reading chapters in advance and studying notes taken in class.
5. A grade of incomplete will be given only to students whose failure to complete the course is due to circumstances beyond their control.

PLEASE NOTE: YOUR EXAMINATION GRADES ARE YOUR FEEDBACK AND INDICATE YOUR STANDING IN THE CLASS.

GRADING SCALE:

100-96 = A	83-80 = B -	69-67 = D +
95-92 = A -	81-78 = C +	66-64 = D
91-88 = B +	77-74 = C	63-60 = D -
87-84 = B	73-70 = C -	59-00 = F

FORMAT FOR WRITTEN REPORTS

1. Research and write your report about one artist from this list:
Van Gogh, O'Keefe, Raphael, Pollock, Durer, Matisse, Goya, Rembrandt, Cassatt, Dixon, Munch, Hokusai, Warhol, Sherman, Lange, Hitchcock, Cameron, Stieglitz, Rockwell, Rodin, Ghiberti, Christo, Bernini, Moore, Martinez, Lewis, Chihuly, Michelangelo, Wright, Gehry, Pericles, Phidias, Giotto, Hildegard, Titian, Da Vinci, Botticelli, Vermeer, Holbein the younger, Velasquez, Degas, Renoir, Rubens, Delacroix, Manet, Gauguin, Dali, Picasso, Whistler, Sargent, Russell, Remington, Jasper Johns, Roy Lichtenstein, Munch, Segal, Oldenburg, Stella, Chuck Close.
2. Reports must be typed. **HAND WRITTEN REPORTS WILL NOT BE ACCEPTED!!!**
3. One inch top, bottom, and side margins on all pages.
4. The first page should be a TITLE PAGE. On this page center and type:
The title of your paper, your name, the date, the class name and section.
5. The text of your report is to be DOUBLE SPACED, using a standard 12 point font. Do not use a larger font to fill space on your paper.
6. Include a bibliography. All work must be referenced, either with footnotes or endnotes. You must use a minimum of three different references (for example, 1 internet source, 1 book, and 1 magazine) in preparing your report
7. Number of pages: at least 2.5, but no more than 5. (Not including the bibliography.)
8. **PLEASE NOTE:** Failure to follow the above format will result in your grade being docked one whole grade. In other words, if you had an "A" paper, but you didn't follow the above format, you will only receive a "B".
9. **WRITTEN REPORTS ARE DUE NO LATER THAN NOVEMBER 29. NO PAPERS WILL BE ACCEPTED AFTER THAT DATE.**
10. Assistance is available at the writing lab.

DISABILITY RESOURCE CENTER

"If you are a student with a medical, psychological, or learning disability, or think you might have a disability, and would like accommodations, contact the Disability Resource Center (652-7516) in the Student Services Center, Room 201. The Disability Resource Center will determine eligibility based on your professional documentation and determine the appropriate accommodations related to your disability."

ART 1010-02**READING, DISCUSSION, AND EXAM SCHEDULE**

Aug	23	Introduction	Nov	01	The Renaissance (ch 16)
	25	Living With Art (ch 1)		03	NO CLASS ART FIELD TRIP
	28	What Is Art? (ch 2)		06	Chapter 16 continued
	30	Themes & Purposes of Art (ch 3)		08	REVIEW
				10	<u>EXAMINATION #3</u>
Sep	01	Chapter 3 continued		13	The 17 th and 18 th Centuries (ch 17)
	04	NO CLASS LABOR DAY		15	Chapter 17 continued
	06	The Visual Elements (ch 4)		17	Realism and Trompe l'oeil
	08	Chapter 4 continued		20	Arts of Islam and of Africa (ch 18)
	11	The Principles of Design (ch 5)		22-24	NO CLASS THANKSGIVING
	13	Chapter 5 continued		27	East Asia: India-China-Japan (ch 19)
	15	Design and Over view		29	Pacific and the Americas (ch 20)
	18	REVIEW			
	20	<u>EXAMINATION #1</u>	Dec	01	Modern World 1800-1945 (ch 21)
	22	Drawing (ch 6)		04	Chapter 21 continued
	25	Painting (ch 7)		06	Art Since 1945 (ch 22)
	27	Prints (ch 8)		08	REVIEW
	39	Chapter 8 continued		15	<u>FINAL EXAM</u> 10:00 - 12 NOON
Oct	02	The Camera Arts (ch 9)			
	04	Graphic Design (ch 10)			
	06	Sculpture (ch 11)			
	09	Chapter 11 continued			
	11	REVIEW			
	13	NO BREAK SEMESTER BREAK			
	16	<u>EXAMINATION #2</u>			
	18	Crafts (ch 12)			
	20	Architecture (ch 13)			
	23	Chapter 13 continued			
	25	Ancient Mediterranean Worlds (ch 14)			
	27	Chapter 14 continued			
	30	Christianity . . . (ch 15)			

ART DEPARTMENT TRAVEL 2006 - 2007

Nov 2-5, 2006 - Los Angeles Art Museums
 Mar 1-4, 2007 - Honors Art Trip (3.75 GPA required)
 Apr 5-8, 2007 - Los Angeles Art Museums
 Jun 6-11, 2007 - San Francisco

EF Educational Tours

May 9-29, 2007 - European Showcase