Course Change Form

Date of Request: August 30, 2007
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Course Revision

1. Course Title: Music History and Literature II

2. Pre-requisite(s): MUSC 3630  
   Co-requisite(s): 
   Prefix & Num. MUSC 3640  
   Instructor permission required: No

   Class Hours/Week: *LEC: 3.00  
   *LBC w/cm: 0.00  
   *LNC w/no cm: 0.00
   Credits: 3.00
   Clinical: 0.00  
   Practicum: 0.00
   Independent Study: 0.00

3. Semester to be Implemented: Spring, 2008  
   Day ☑  
   Extended Day ☐  
   Grade type Regular

4. Cost Code: FPA102  
   Lab Fee: $0.00  
   Additional Fees: $0.00  
   Potential WLF: 0.00

5. Is this course designed for a specific group? Yes  
   Who? Fine Arts/Music majors

6. Catalog Description: ☐ Now in Print, or ☑ Proposed Below:

   A comprehensive view of the evolution of the art of music as part of the social, cultural and ideological history of the western world with emphasis upon selected masterworks. Classical through 20th Century. Prerequisite: MUSC 3630. 3 lecture hours per week.

7. Course justification (attach sheets if needed):

   Course description change. The current course, MUSC 3640, was originally submitted to be part of the BIA (Bachelor of Interdisciplinary Arts) degree, which has now been changed to a bachelor of music degree. The new degree proposal has changed the music history sequence to a two-semester sequence.

8. Are library resources adequate to support this change? Yes  
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes  
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No  
    If yes, which G.E. area?  
    If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Dean: [Signature]  
Date: Aug 31, 2007

Academic VP: [Signature]  
Date: [Signature]