Course Change Form

Date of Request: October 9, 2008
Page 1 of 1

Course Revision

1. Course Title: **Adv Head and Figure Painting**
   Prefix & Num: ART 4210
   Instructor permission required: No
   Credits: 3.00
   Class Hours/Week: *LEC: 0.00  *LBC w/er: 6.00  *LNC w/no cr: 0.00
   Clinical: 0.00  Practicum: 0.00  Independent Study: 0.00
   Semester to be Implemented: **Spring, 2009**  Day □  Extended Day □
   Grade type: **Regular**
   Cost Code: FPA112  Lab Fee: 45.00  Additional Fees: $0.00  Potential WLF: 0.00
   Explanation of Fees: **Art Model extended hours**

5. Is this course designed for a specific group? **No**  Who?

6. Catalog Description: □ Now in Print, or □ Proposed Below:

   This course is a continuation of ART 3210. The course would also benefit students interested in illustration, visual technologies, gallery, and portrait painting. Students learn how to construct a painting, the steps and technologies, which include: drawing shapes; using size, angle, and position; drawing values; applying colors—dark, middle, light. The course teaches the set-up for gallery paintings or illustration and the business of making a living in art. Course instruction includes lecture and instructor demonstrations. The student will produce approximately 8 paintings for critique. Course completers should be able to paint a portrait showing a likeness and be prepared for further study in illustration, VT work, or studio painting. Prerequisite: ART 3210. Course fees required. 6 lab hours per week.

7. Course justification (attach sheets if needed):

   Change activity type from LEC to LBC; contact time increase from 3 hrs to 6 contact hours per week to bring this course up to standard contact hours with other 4-year institution studio offerings; increase in lab fee to accommodate extended model time; course description change to reflect these changes.

8. Are library resources adequate to support this change? **Yes**  If not, how are those resources to be acquired?

9. Are technical and other resources available? **Yes**  If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? **No**  If yes, which G.E. area?  If it does not fill a G.E. requirement, would the course offer elective credit? **Yes**

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Dean: __________________________  Date: October 3, 2008

Academic VP: __________________  Date: __________