Course Change Form

Originator: Del Parson
Department: Art
Replacement Course ID: ART 3210

1. Course Title: Head and Figure Painting
   Prefix & Num: ART 3210

2. Pre-requisite(s): ART 2210
   Co-requisite(s): LEC: 0.00 LBC w/er: 6.00
   Instructor permission required: No
   Credits: 3.00

3. Semester to be Implemented: Spring, 2009
   Day ☑
   Independent Study: 0.00
   Grade type: Regular

4. Cost Code: FPA112
   Lab Fee: 45.00
   Additional Fees: $0.00
   Potential WLF: 0.00

   Explanation of Fees: Art Model extended hours

5. Is this course designed for a specific group? No
   Who?

6. Catalog Description: ☑ Now in Print, or ☐ Proposed Below:

   This course is for art majors and non-majors who are interested in portrait and figure drawing. The course would also benefit students interested in illustration, visual technologies, gallery, and portrait painting. Students learn how to construct a painting, the steps and techniques, which include: drawing shapes; using size, angle, and position; drawing values; applying colors—dark, middle, light. The course teaches the set-up for gallery paintings or illustration and the business of making a living in art. Course instruction includes lecture and instructor demonstrations. The student will produce approximately 8 paintings for critique. Course completers should be able to paint a portrait showing a likeness and be prepared for further study in illustration, VT work, or studio painting.
   Prerequisites: ART 2210. Course fee required. 6 lab hours per week.

7. Course justification (attach sheets if needed):

   Change activity type from LEC to LBC; contact time increase from 3 hrs to 6 contact hours per week to bring this course up to standard contact hours with other 4-year institution studio offerings; increase in lab fee to accommodate extended model time; course description change to reflect these changes.

8. Are library resources adequate to support this change? Yes
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No
    If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
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Approval Signatures:

Dean: ___________________________ Date: __________

Academic VP: ___________________________ Date: __________