Course Additions

1. Course Title: Stage Combat

2. Pre-requisite(s): Acting II

3. Semester to be Implemented: Spring, 2009

4. Cost Code: Lab Fee: $0.00

5. Is this course designed for a specific group? Yes

6. Catalog Description:
   For students seeking both a knowledge of basic stage combat principles and an additional viewpoint of stage analysis and presentation. Studies a variety of stage combat techniques including movement, hand to hand, rapier/dagger, falls, pushes and kicks. Grading will be based on successful demonstration of the covered techniques. Practical application, text, demonstration and lecture will be used. Prerequisite for this course is Acting II. Elective credit. 3 credit hours per week.

7. Course Justification (attach sheets if needed):
   Stage combat is a useful and common skill for any actor, particularly when working with classical texts. The basic principles reinforce basic story-telling technique and scene analysis.

8. Are library resources adequate to support this change? Yes

9. Are technical or other resources available? No

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No

11. Transferability of the course: List comparable courses at other colleges and universities:

<table>
<thead>
<tr>
<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>✓</td>
<td></td>
<td>Stage Combat</td>
<td>3</td>
<td>THEA 4133</td>
<td>SUU</td>
</tr>
<tr>
<td>✓</td>
<td></td>
<td>Stage Combat</td>
<td>3</td>
<td>THEA 2470</td>
<td>USU</td>
</tr>
<tr>
<td>✓</td>
<td></td>
<td>Stage Combat</td>
<td>3</td>
<td>THEA 3133</td>
<td>UVSC</td>
</tr>
</tbody>
</table>

Approval Signatures:

Dean: ___________________________ Date: 9-18-08

Academic VP: ___________________ Date: _______