Course Change Form

Date of Request: May 18, 2009
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Course Addition

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Prefix &amp; Num. THEA 2093</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Internship I</td>
<td></td>
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</tbody>
</table>

1. Course Title: Theatre Internship I

2. Pre-requisite(s): Audition/Interview
   Co-requisite(s):
   *LEC: 0.00
   *LBC w/cr: 0.00
   *LNC w/no cr: 0.00
   Credits: 1-4.0

3. Semester to be Implemented: Summer, 2009
   Day ☑
   Extended Day ☐
   Grade type Regular

   Lab Fee: $0.00
   Additional Fees: $0.00
   Potential WLF: 1-4.0

5. Is this course designed for a specific group? Yes
   Who? Theatre students seeking intensive training experience leading toward professional competency.

6. Catalog Description: ☑ Now in Print, or ☐ Proposed Below:
   For lower-division theatre students seeking to gain a deeper understanding of the demands of the profession and to enhance their ability to function in a professional environment. Students will refine skills from among the following: performance, costuming, set construction, lights, sound, wardrobe, stage make-up, properties, box office work, assistant directing or management, and stage management. Instructor permission required. Prerequisite: Audition/Interview. 4-16 practicum hours per week.

7. Course justification (attach sheets if needed):
   This course is needed in order to fully develop and test the skills and abilities of the DSC theatre students. Current offerings support the application of newly acquired skills and knowledge in a moderately paced laboratory setting. This course will give students the opportunity to test their abilities and stamina in a more professional environment including the possibility of a significantly compressed rehearsal schedule and a repertory performance schedule. Students will also have opportunities to network with working performers, designers and directors.

8. Are library resources adequate to support this change? Yes
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No
    If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

<table>
<thead>
<tr>
<th>G.E. Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑  ☑</td>
<td>Theatre Internship</td>
<td>2</td>
<td>THTR 168</td>
<td>Other...Coffeeville Comm College</td>
</tr>
<tr>
<td>☑  ☑</td>
<td>Theatre Internship</td>
<td>9</td>
<td>THEA 197</td>
<td>Other...Drew University</td>
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<td>☑  ☑</td>
<td>Theatre Internship</td>
<td>1-6</td>
<td>THEA 1901</td>
<td>Other...Univ of Pittsburgh</td>
</tr>
</tbody>
</table>

Approval Signatures:

Department Chair: [Signature] Date: 5-18-09

Associate Dean/Dean: [Signature] Date: 5-18-09

Curriculum Chair: ____________________________ Date: ____________________________

Academic VP: ____________________________ Date: ____________________________