Course Change Form

Date of Request: March 13, 2009
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Course Addition

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Advanced Guitar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
<td>Music</td>
</tr>
<tr>
<td>Replacement Course ID:</td>
<td>MUSC 3800</td>
</tr>
</tbody>
</table>

1. Course Title: Advanced Guitar

2. Pre-requisite(s): MUSC 1800
   Co-requisite(s):
   Instructor permission required: No
   
   
   Class Hours/Week: *LEC: 2.00
   Clinical: 0.00
   Practicum: 0.00
   *LBC w/ cr: 2.00
   *LNC w/ no cr: 0.00
   Credits: 1.00
   Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009
   Day ☒
   Extended Day ☐
   Grade type: Regular

4. Cost Code:
   Lab Fee: 0
   Additional Fees: $0.00
   Potential WLF: 0.00

5. Is this course designed for a specific group? No
   Who?

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:
   
   Students should be familiar with Bar Chords, chords with Added Bass Notes and their notes up the fingerboard. This class will teach theory and its application to the fingerboard for analysis and composition, and application of scales and arpeggios. The class will also teach characteristics of different styles of music popular for guitar: rock, classical and jazz. Repeatable for credit. 2 lab hours per week.

7. Course justification (attach sheets if needed):
   provide upper division offering in guitar.

8. Are library resources adequate to support this change? Yes
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No
    If yes, which G.E. area?
    If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

<table>
<thead>
<tr>
<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑</td>
<td>☑</td>
<td>Guitar Pedagogy II</td>
<td>2</td>
<td>MUSC 3580</td>
<td>USU</td>
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<tr>
<td>☑</td>
<td>☑</td>
<td>Guitar Pedagogy II</td>
<td>2</td>
<td>MUSC 4832</td>
<td>U of U</td>
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<tr>
<td>☑</td>
<td>☑</td>
<td>Modern Guitar Styles</td>
<td>1</td>
<td>MUSC 1501</td>
<td>WSU</td>
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</tbody>
</table>

Approval Signatures:

Department Chair: [Signature]
Date: 3/13/09

Associate Dean/Dean: [Signature]
Date: 3/13/09

Curriculum Chair: 
Date: 

Academic VP: 
Date: 