Course Change Form

Date of Request: March 24, 2009

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Course Addition

Course Title: Digital Commercial Studio Photography
Prefix & Num: ART 3060

1. Course Title: Digital Commercial Studio Photography
   Prefix & Num: ART 3060
   Instructor permission required: No

   Class Hours/Week: *LEC: 2.00 *LBC w/cr: 2.00 *LNC w/no cr: 0.00 Credits: 3.00
   Clinical: 0.00 Practicum: 0.00 Independent Study: 0.00

2. Pre-requisite(s): ART 2060 Co-requisite(s):

3. Semester to be Implemented: Fall, 2009 Day [ ] Extended Day [ ]
   Grade type: Regular

4. Cost Code: FPA313 Lab Fee: $25 Additional Fees: $0.00 Potential WLF: 3.86

   Explanation of Fees: Equipment must be purchased and occasionally replaced; photo bulbs are consumables

5. Is this course designed for a specific group? Yes Who? Art and Visual Technologies majors

6. Catalog Description: [ ] Now in Print, or [x] Proposed Below:

   Digital Commercial Studio Photography is a lecture and studio experience that supports formal art and design training, allowing students to work on individualized studio lighting projects while gaining professional insights in studio photography and photo art direction. Students will choose from a range of project topics that are intended to develop their skills. They will be working on multiple projects simultaneously (as reflected in a real world studio environment) and, at any stage of any of those projects, be able to receive critiques and guidance from the instructor. 2 lecture and two lab hours per week.

7. Course justification (attach sheets if needed):

   Those students who have completed ART 2060 often ask about additional studio assignments/courses. This course provides for that need. For those students who wish to become Art Directors, this experience is a necessary part of their everyday work environment.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired? NA

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

   Existing photography budget and proposed lab fees.

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area?

    If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<thead>
<tr>
<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
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<td>Intro to Photographic Lighting</td>
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<td>FA 182</td>
<td>Other . .</td>
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<td>Lighting for Photography</td>
<td>3</td>
<td>KCPIH 240</td>
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<tr>
<td>[ ]</td>
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<td>Studio Photography</td>
<td>3</td>
<td>ARST 435</td>
<td>Other . .</td>
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</tbody>
</table>

Approval Signatures:

Department Chair: ____________________________ Date: 3-24-09

Associate Dean/Dean: ______________________ Date: 3-24-09

Curriculum Chair: __________________________ Date: __________

Academic VP: ______________________________ Date: __________