Course Change Form

Date of Request: March 6, 2009
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Course Addition

Originator: Robert Briggs
Department: Music
Replacement Course ID:

1. Course Title: Music History and Literature II
   Prefix & Num. MUSC 3640

2. Pre-requisite(s): Co-requisite(s): Instructor permission required: No
   Class Hours/Week: *LEC: 3.00 *LBC w/cr: 0.00 *LNC w/no cr: 0.00 Credits: 3.00
   Clinical: 0.00 Practicum: 0.00 Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009 Day ☑ Extended Day ☐ Grade type Regular
4. Cost Code:
   Lab Fee: $0.00 Additional Fees: $0.00 Potential WLF: 0.00

Explanation of Fees:

5. Is this course designed for a specific group? Yes Who? music majors
6. Catalog Description: ☐ Now in Print, or ☑ Proposed Below:
   A survey of western music from Classical through 20th Century periods including world music. In depth studies of composers, styles, genres, including visual art and social influences, will be the basic structure of the course. Reinforcement of music theory, aural skills, and pedagogy presented in other music major courses will be part of the Music History instruction. 3 lecture hours per week.

7. Course justification (attach sheets if needed):
   Adjusting course description to reflect input from consultant and Regents.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area?
    If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Department Chair: __________ Date: 3/5/09
Associate Dean/Dean: __________ Date: 3/5/09
Curriculum Chair: __________ Date: __________
Academic VP: __________ Date: __________