Course Change Form

Date of Request: March 6, 2009
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Course Revision

1. Course Title: **Music History & Literature I**
   Prefix & Num: MUSC 3630

2. Pre-requisite(s): *LEC: 3.00*  
   Co-requisite(s): *LBC w/cr: 0.00*  
   *LNC w/no cr: 0.00*  
   Credits: 3.00
   Instructor permission required: No
   Clinical: 0.00
   Practicum: 0.00
   Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009  
   Day ☑  
   Extended Day ☐  
   Grade type: Regular

4. Cost Code:  
   Lab Fee: $0.00  
   Additional Fees: $0.00  
   Potential WLF: 0.00

   Explanation of Fees:

5. Is this course designed for a specific group? Yes ☑  
   Who? music majors

6. Catalog Description: ☑ Now in Print, or ☐ Proposed Below:

   A survey of western music from Antiquity through Baroque periods including world music. In depth studies of composers, styles, genres, including visual art and social influences, will be the basic structure of the course. Reinforcement of music theory, aural skills, and pedagogy presented in other music major courses will be part of the Music History instruction. 3 lecture hours per week.

7. Course justification (attach sheets if needed):
   Adjusting course description to reflect input from consultant and Regents.

8. Are library resources adequate to support this change? No ☐  
   If not, how are those resources to be acquired?

9. Are technical and other resources available? No ☐  
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No ☐  
    If yes, which G.E. area?  
    If it does not fill a G.E. requirement, would the course offer elective credit? Yes ☑

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
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Approval Signatures:

Department Chair:  
Date: 3/5/09

Associate Dean/Dean:  
Date: 3/5/09

Curriculum Chair:  
Date: __________

Academic VP:  
Date: __________