Course Change Form

Originator: Robert Briggs
Department: Music
Replacement Course ID:

1. Course Title: Choral Conducting
Prefix & Num.: MUSC 3222

2. Pre-requisite(s): none
Co-requisite(s):

Class Hours/Week: *LEC: 2.00 *LBC w/ cr: 0.00 *LNC w/ no cr: 0.00 Credits: 2.00
Clinical: 0.00 Practicum: 0.00 Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009 Day ☒ Extended Day ☐ Grade type: Regular

4. Cost Code:
Lab Fee: $0.00 Additional Fees: $0.00 Potential WLF: 0.00

5. Is this course designed for a specific group? Yes Who? Music Majors

6. Catalog Description:
☑ Now in Print, or ☒ Proposed Below:

In depth study and development of conducting practices specific to choral music within the five major musical periods will be the main focus of the course, including a three-part analysis of a student selected work. Unaccompanied, keyboard accompanied, and orchestral/choral works will be included in the list of studied repitore including world music.

7. Course justification (attach sheets if needed):
Adjusting course description to reflect input from consultant and Regents.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area?
If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
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Approval Signatures:

Department Chair: ____________________________ Date: 3/5/09

Associate Dean/Dean: ____________________________ Date: 3/18/09

Curriculum Chair: ____________________________ Date: __________

Academic VP: ____________________________ Date: __________