Course Title: Choral Literature

Pre-requisite(s): *LEC: 2.00

Co-requisite(s): LBC w/CR: 0.00

Instructor permission required: No

Class Hours/Week: LNC w/no CR: 0.00

Clinical: 0.00

Credits: 2.00

Practicum: 0.00

Independent Study: 0.00

Semester to be Implemented: Fall, 2009

Day ☒

Extended Day ☐

Grade type Regular

Cost Code:

Lab Fee: $0.00

Additional Fees: $0.00

Potential WLF: 0.00

Explanation of Fees:

Is this course designed for a specific group? Yes Who? Music Majors

Catalog Description: ☐ Now in Print, or ☒ Proposed Below:

A study of choral music from Antiquity through 20th Century, both sacred and secular, and studies of World Music in relationship to the choral genre will be studied during the semester. Methods involving choral instruction in the public schools and other settings, including selecting appropriate music, and conducting of vocal groups, will be an area of focus during the course. Study of current composers, and appreciation of their works, will be emphasized, as well as arranging for non-traditional choirs.

Course justification (attach sheets if needed):

Adjusting course description to reflect input from consultant and Regents.

Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

Are technical and other resources available? Yes If not, how are those resources to be acquired?

Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area?

If it does not fill a G.E. requirement, would the course offer elective credit? Yes

Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Department Chair: [Signature]

Date: 3/5/06

Associate Dean/Dean: [Signature]

Date: 3/5/05

Curriculum Chair: ____________________________

Date: ____________________________

Academic VP: ____________________________

Date: ____________________________