Course Change Form

Date of Request: February 28, 2009
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Course Revision

Originator: Nancy Allred
Department: Music
Replacement Course ID:

1. Course Title: Piano Skills and Literature II
   Prefix & Num: MUSC 2866

2. Pre-requisite(s): MUSC 2865
   Co-requisite(s):
   Instructor permission required: No
   Class Hours/Week: *LEC: 2.00 *LBC w/or: 0.00 *LNC w/no cr: 0.00 Credits: 2.00
   Clinical: 0.00 Practicum: 0.00 Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009 Day ☒ Extended Day ☐ Grade type Regular
4. Cost Code: Lab Fee: 0 Additional Fees: $0.00 Potential WLF: 0.00

5. Is this course designed for a specific group? No Who?

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:
   Continuation of MUSC 2865. Basic keyboard techniques, including sight reading, transposition, improvisation, figured bass, scales, chords, and analysis. Introduction to the analysis and performance of piano literature from the Romantic period to the present. 2 lecture hours per week.

7. Course justification (attach sheets if needed):
   Adjusting course description to reflect input from consultant and Regents.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area?
     If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Department Chair: Date: 3/5/09
Associate Dean/Dean: Date: 3/5/09
Curriculum Chair: Date: 
Academic VP: Date: 