Course Change Form

Date of Request: February 28, 2009
Page 1 of 1

Course Revision

1. Course Title: Piano Skills and Literature I
   Prefix & Num: MUSC 2865

2. Pre-requisite(s): *LEC: 2.00
   Co-requisite(s): *LBC w/cr: 0.00
                    *LNC w/no cr: 0.00
   Credits: 2.00
   Instructor permission required: No
   Clinical: 0.00
   Practicum: 0.00
   Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009
   Day: X
   Extended Day: □
   Grade type: Regular

4. Cost Code:
   Lab Fee: 0
   Additional Fees: $0.00
   Potential WLF: 0.00

Exposition of Fees:

5. Is this course designed for a specific group? No
   Who?

6. Catalog Description: □ Now in Print, or X Proposed Below:
   Basic keyboard techniques, including sight reading, transposition, improvisation, figured bass, scales, chords, and analysis.
   Introduction to the analysis and performance of piano literature from the Baroque period to the Classical period. 2 lecture hours per week.

7. Course justification (attach sheets if needed):
   Adjusting course description to reflect input from consultant and Regents.

8. Are library resources adequate to support this change? Yes
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No
    If yes, which G.E. area?
    If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Department Chair: [Signature] Date: 3/5/09

Associate Dean/Dean: [Signature] Date: 3/5/09

Curriculum Chair: [Signature] Date: 

Academic VP: [Signature] Date: 