Course Change Form

Date of Request: March 2, 2009
Page 1 of 2

Course Revision

1. Course Title: Fundamentals of Conducting
   Prefix & Num.: MUSC 2350

2. Pre-requisite(s): none
   Co-requisite(s):
   Instructor permission required: No
   Class Hours/Week: *LEC: 2.00  *LBC w/ cr: 0.00  *LNC w/ no cr: 0.00  Credits: 2.00
   Clinical: 0.00  Practicum: 0.00  Independent Study: 0.00

3. Semester to be Implemented: Fall, 2009
   Day ☒  Extended Day ☐
   Grade type: Regular

4. Cost Code: FPA 106
   Lab Fee: $0.00
   Additional Fees: $0.00
   Potential WLF: 0.00

5. Is this course designed for a specific group? Yes
   Who? music majors desiring to teach & direct, and other qualified & interested musicians that may not be majoring in music

6. Catalog Description: ☒ Now in Print, or ☐ Proposed Below:

   For students with an emphasis in music, and for other students with an interest in ensemble conducting. Covers the fundamental mechanics of conducting choral and/or instrumental groups. Topics include: basic patterns, cueing, use of the left hand, offbeat entrances, fermatas, caesuras, tenuto, dynamics. Students are involved in conducting the class both as conductor and ensemble member. Concert attendance for purposes of viewing other conductors is required. Students must have some background in vocal or instrumental ensembles and be able to read music. Students who successfully complete this course will be able to conduct choral and/or instrumental music. 2 lecture hours per week.

7. Course justification (attach sheets if needed):
   Adjusting course description to reflect input from consultant and Regents.

8. Are library resources adequate to support this change? Yes
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No
    If yes, which G.E. area?
    If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
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Approval Signatures:

Department Chair: ____________________________
Date: 3/5/09

Associate Dean/Dean: ____________________________
Date: 3/5/09

Curriculum Chair: ____________________________
Date: 

Academic VP: ____________________________
Date: