

Brenda Seely



COMMUNICATION: FILM PRODUCTION Concentration Area

Students may only apply one (1) COMM Concentration Area to an INTS degree

Complete the following course through elective or General Education classes:		Credits	Pre-requisites / Notes
<input type="checkbox"/>	COMM 1050 Introduction to Communication Theory	3	
<input type="checkbox"/>	COMM 1500 Introduction to Mass Communication	3	
Complete at least 18 credits from the following courses (12 credits must be upper-division):			
<input type="checkbox"/>	COMM 1270 Argumentation / Critical Thinking	3	
<input type="checkbox"/>	COMM 2110 Interpersonal Communication	3	
<input type="checkbox"/>	COMM 2500 Elements, Trends, & Issues of Digital Technology	3	COMM 1500
<input type="checkbox"/>	COMM 2600 Screenwriting	3	
<input type="checkbox"/>	COMM 2630 Storyboarding and Illustration	3	COMM 2660
<input type="checkbox"/>	COMM 2660 Introduction to Digital Film Production	3	
<input type="checkbox"/>	COMM 3020 Communication Research	3	COMM 1050
<input type="checkbox"/>	COMM 3560/65 Visual Communication / Lab	2 / 1	COMM 1050 & 1500
<input type="checkbox"/>	COMM 3640 Digital Film Pre-Production	3	COMM 2660
<input type="checkbox"/>	COMM 3660/65 Digital Film Production / Lab	2 / 1	COMM 3640 & Instructor Permission
<input type="checkbox"/>	COMM 3680 Digital Film Post-Production / Lab	2 / 1	COMM 3660 & 3665
<input type="checkbox"/>	COMM 4010 Persuasion	3	COMM 1050, 1270 & 2110
<input type="checkbox"/>	COMM 4100/05 Documentary Production / Lab	2 / 1	COMM 3650 & 3655
<input type="checkbox"/>	COMM 4260 Media Law	3	
<input type="checkbox"/>	COMM 4350 Communication Theory	3	COMM 1050 & 2110
<input type="checkbox"/>	COMM 4490 Communication and Contemporary Public Issues	3	COMM 1270, 3190 & 4010
<input type="checkbox"/>	COMM 4700/05 Advanced Digital Film Production / Lab	2 / 1	COMM 3680 & 3685
<input type="checkbox"/>	COMM 4790 Audio Design for Digital Film Production	3	COMM 3790
<input type="checkbox"/>	COMM 4800/05 Advanced Digital Film Post-Production / Lab	2 / 1	COMM 4700 & 4705
<input type="checkbox"/>	COMM 4810 Shooting for Compositing	3	COMM 4700/05; COMM 4820 must be taken concurrently
<input type="checkbox"/>	COMM 4820 Compositing	3	COMM 4700/05; COMM 4810 must be taken concurrently
<i>If interested, students may consider using additional elective credits toward an internship or practicum in the Concentration Area:</i>			
<input type="checkbox"/>	COMM 4950 Internship	1-3	