



# Course Change Form

DIXIE STATE  
COLLEGE OF UTAH

Date of Request: April 3, 2008  
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### Course Revision

Originator: **Glenn Webb**

Department: **Fine Arts**

Replacement Course ID:

1. Course Title: **Private Applied IV Music Major: Brass** Prefix & Num. **MUSC 4812**
2. Pre-requisite(s): **MUSC 3812** Co-requisite(s): Instructor permission required: **No**  
 Class Hours/Week: **1.00** \*LEC: **1.00** \*LBC w/cr: **0.00** \*LNC w/no cr: **0.00** Credits: **1.00**  
 Clinical: **0.00** Practicum: **0.00** Independent Study: **0.00**
3. Semester to be Implemented: **Fall, 2008** Day  Extended Day  Grade type **Regular**
4. Cost Code: **FPA 106** Lab Fee: **350** Additional Fees: **\$0.00** Potential WLF: **0.00**

Explanation of Fees: **Fee covers instructor's time.**

5. Is this course designed for a specific group? **Yes** Who? **Music Majors**

6. Catalog Description:  Now in Print, or  Proposed Below:

**Prerequisite: MUSC 3812. Private brass lessons designed for music majors. Course may be repeated once for a maximum of 2 credits. Course fee required. Includes a 60-minute lesson and a one-hour performance class per week.**

7. Course justification (attach sheets if needed):

Justification for one credit (60 minute lessons):

**"It is recommended that one credit hour be given for each three hours per week of practice, plus the necessary individual instruction, with a maximum of six credits per term allowed for the major subject in music performance. It is understood that the credit is not earned unless the final examination or the equivalent is satisfactorily passed." (NASM [National Association of Schools of Music] Handbook, p. 61)**

**Credit hour – 1.0 credit (according to practice hours) – goes with B.A./B.S. in music**

**Fee - \$350 (60 minute lesson)**

**Instructor permission removed.**

**Course description updated to show these changes.**

8. Are library resources adequate to support this change? **Yes** If not, how are those resources to be acquired?

9. Are technical and other resources available? **Yes** If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? **No** If yes, which G.E. area? **If it does not fill a G.E. requirement, would the course offer elective credit? **Yes****

11. Transferability of the course: List comparable courses at other colleges and universities:

G.E.	Elective	Course Title	Credits	Prefix & Num.	Institution
<input type="checkbox"/>	<input type="checkbox"/>				DSC
<input type="checkbox"/>	<input type="checkbox"/>				DSC
<input type="checkbox"/>	<input type="checkbox"/>				DSC

### Approval Signatures:

Dean: 

Date: 4/28/08

Academic VP: \_\_\_\_\_

Date: \_\_\_\_\_