Course Change Form

Date of Request: March 4, 2008
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Course Addition

1. Course Title: Acting Studio: Acting for the Camera
   Prefix & Num. THEA 3043

2. Pre-requisite(s): THEA 2033
   Co-requisite(s): *LEC: 3.00 *LBC w/ cr: 0.00 *LNC w/no cr: 0.00
   Credits: 3.00
   Independent Study: 0.00
   Clinical: 0.00
   Practicum: 0.00
   Instructor permission required: No

3. Semester to be Implemented: Fall, 2008
   Day □ Extended Day □
   Grade type: Regular

4. Cost Code:
   Lab Fee: $0.00
   Additional Fees: $0.00
   Potential WLF: 0.00

5. Is this course designed for a specific group? Yes
   Who? Theatre performance majors seeking advanced instruction in acting techniques
   Explanation of Fees:

6. Catalog Description: □ Now in Print, or □ Proposed Below:
   "Acting Studio" courses are for advanced theatre students wanting to specialize in performance. This course is for those seeking instruction in film acting techniques. It is designed to teach the student the techniques of film acting, the mechanics of filming, relationships with agents, on set etiquette and working with a director and crew. The course will use a variety of teaching techniques including reading, lecture, exercises, and on camera scene work. Students who actively participate will learn audition techniques, the mechanics of filming, how to scale their performance to the media, and progress in learning the simplicity of acting in front of the camera. Successful completion of the class prepares the student to begin auditioning for student and professional film projects. "Acting Studio" courses are taught in rotation, repeating every other year. Prerequisite: THEA 2033. 3 lecture hours per week.

7. Course justification (attach sheets if needed):
   This course fills a need for a performance course where the student begins to learn the skills needed to successfully negotiate the film acting profession.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
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<td>Acting for Film and TV</td>
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<td>TMA 225 (BYU)</td>
<td>Other ...</td>
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Approval Signatures:

Dean: [Signature]
Date: 2-18-08

Academic VP: __________________________
Date: __________
