Course Revision

1. Course Title: Costume Construction

2. Pre-requisite(s): none Co-requisite(s): none
   Instructor permission required: No
   Class Hours/Week: *LEC: 3.00 *LBC w/ cr: 0.00 *LNC w/ no cr: 0.00 Credits: 3.00
   Clinical: 0.00 Practicum: 0.00 Independent Study: 0.00

3. Semester to be Implemented: Fall, 2008 Day ☐ Extended Day ☐ Grade type Regular

4. Cost Code: FPA 109 Lab Fee: $0.00 Additional Fees: $0.00 Potential WLF: 0.00

5. Is this course designed for a specific group? Yes Who? Theatre majors

6. Catalog Description: ☐ Now in Print, or ☑ Proposed Below:
   A fundamental course in costume construction techniques and methods of stage costumes. Focusing on hand/machine sewing skills. No prerequisite. Course uses lecture, demonstration, textbook reading, and practical projects. Focus on skill development.

7. Course justification (attach sheets if needed):

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
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<td>THEA 2203</td>
<td>SUU</td>
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<td>FSU- COSTUMING I</td>
<td>3</td>
<td>TPA 3230</td>
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<td>JMU- Technical Costuming</td>
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<td>Other...</td>
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Approval Signatures:

Dean: [Signature] Date: 3/6/08

Academic VP: [Signature] Date: [Date]