Course Change Form

Date of Request: March 25, 2008
Page 1 of 1

Course Addition

Originator: R. Chase
Department: COMM
Replacement Course ID: COMM 2380

1. Course Title: Radio Production Practicum
   Prefix & Num: COMM 2380

2. Pre-requisite(s): *LEC: 0.00  *LBC w/cr: 0.00  *LNC w/no cr: 0.00
   Instructor permission required: Yes
   Credits: 3.00
   Class Hours/Week: Clinical: 0.00  Practicum: 12.00
   Independent Study: 0.00

3. Semester to be Implemented: Fall 2008
   Day ☒  Extended Day ☐  Grade type Regular

4. Cost Code:
   Lab Fee: $10.00  Additional Fees: $0.00  Potential WLF: 0.00
   Explanation of Fees: A lab fee of $10 per student per semester is sought to cover the cost of expendibles (recording tapes, copies, and equipment repair) incurred by these students in the performance of their duties.

5. Is this course designed for a specific group? No
   Who?

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:
   Practicum Experience on the student radio station: 4-12 hours per week, earning 1-3 credits (4 hours per week per credit). Some additional hours, including evenings and weekends, may be required in addition to regularly-scheduled training sessions and meetings. This course is required for students who want to begin working on the student radio station as announcers and in the areas of programming, performance, and production. Students also learn FCC regulations concerning on-air logging and verifications, prohibitions against indecent programming, and political advertising. This course is intended for general students and it is not necessary to be a Communication major to take this elective course. The course may be repeated for credit, with instructor approval, to facilitate on-going participation on the radio station staff.

7. Course justification (attach sheets if needed):
   This is a beginning course in radio production and is a pre-requisite to the upper-division radio production class, COMM 3380. It effectively replaces the former beginning radio production course, Comm 1560, which is being dropped. We believe that a sophomore-level course is more appropriate, since other institutions have a similar arrangement, and the course is intended for students who have been in school for a while and have shown that they can be responsible in completing their academic work and fulfilling extra-curricular responsibilities. The course will function as a practicum experience on a 4-to-1 ratio of hours per week required for each credit sought.

8. Are library resources adequate to support this change? Yes
   If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes
   If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No
    If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

<table>
<thead>
<tr>
<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>☒</td>
<td>Broadcast Prod. &amp; Perform.</td>
<td>3</td>
<td>COMM 2200</td>
<td>SLCC</td>
</tr>
<tr>
<td>☐</td>
<td></td>
<td>Audio Production Workshop</td>
<td>3</td>
<td>COMM 2370</td>
<td>WSU</td>
</tr>
</tbody>
</table>

Approval Signatures:

Dean: ____________________________
Date: 3/25/08

Academic VP: ____________________________
Date: ____________________________