Course Change Form

Date of Request: March 24, 2008

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Course Revision

1. Course Title: Costume Design I
   Prefix & Num: THEA 2240
   Instructor permission required: No
   Credits: 3.00

2. Pre-requisite(s):
   Co-requisite(s):
   *LEC: 3.00 *LBC w/er: 0.00 *LNC w/no cr: 0.00
   Clinical: 0.00 Practicum: 0.00 Independent Study: 0.00

3. Semester to be Implemented: Fall, 2008 Day ☒ Extended Day ☐ Grade type Regular

4. Cost Code:
   Lab Fee: $0.00 Additional Fees: $0.00 Potential WLF: 0.00
   Explanation of Fees:

5. Is this course designed for a specific group? Yes Who? For Theatre/Fine Art majors and other theatre students needing an elective credit.

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:
   The study of basic costume design for stage and construction techniques through script analysis, historical, character and textile research. Taking the student from pre-production concept, research, collaboration, and final design presentations. This course will enable students to realize theoretical costume design projects. 3 lecture hours per week

7. Course justification (attach sheets if needed):
   To update course description and make more informative.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

<table>
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<tr>
<th>G.E. Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
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<td>THEA 2140</td>
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<td>JMU - Costume Design</td>
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<td>THEA 333</td>
<td>Other . .</td>
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Approval Signatures:

Dean: ___________________________ Date: ____________

Academic VP: ______________________ Date: ____________