Course Change Form

Date of Request: January 28, 2008
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Course Addition

Originator: Glenn Webb
Department: Fine Arts
Replacement Course ID:

1. Course Title: Private Applied II Music: brass performance emphasis  
Prefix & Num. MUSC 2842

2. Pre-requisite(s): MUSC 1842  
Co-requisite(s):  
Class Hours/Week:  |N|S|  
|ECC: 2.00 *LBC w/cr: 0.00 *LNC w/no cr: 0.00  
Clinical: 0.00  
Practicum: 0.00  
Independent Study: 0.00  
Credits: 2.00

3. Semester to be Implemented: Fall, 2008  
Day ☒  
Extended Day ☐  
Grade type Regular

4. Cost Code: FPA106  
Lab Fee: $300  
Additional Fees: $0.00  
Potential WLF: 0.00

Explanation of Fees: Pay for instruction.

5. Is this course designed for a specific group? Yes  
Who? Music majors with performance emphasis

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:

Private music lessons designed for brass performance students. Course may be repeated for a maximum of 2 credits. Participation in departmental recitals required. Lab fee required. Prerequisite: MUSC 1842. One 60-minute lesson per week; one performance class per week.

7. Course justification (attach sheets if needed):

This is a new course related to the music major lessons. This course requires practice time and literature commensurate with a performance degree. It will also have added assessment levels for students in the performance emphasis.

8. Are library resources adequate to support this change? Yes  
If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes  
If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No  
If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
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<td>3</td>
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Approval Signatures:

Dean:  
Date:  Feb 13 2008

Academic VP:  
Date:  