Course Change Form

Date of Request: February 11, 2008
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Course Revision

Originator: Glenn Webb
Department: Fine Arts
Replacement Course ID:

1. Course Title: Ear Training/Sight Singing IV
   Prefix & Num: MUSC 2140

2. Pre-requisite(s): MUSC 2130
   Co-requisite(s): MUSC 2120
   Instructor permission required: No
   Class Hours/Week:
   *LEC: 0.00
   *LBC w/er: 2.00
   *LNC w/no cr: 0.00
   Credits: 1.00
   Clinical: 0.00
   Practicum: 0.00
   Independent Study: 0.00

3. Semester to be Implemented: Fall, 2008
   Grade type: Regular
   Day □
   Extended Day □

4. Cost Code:
   Lab Fee: 0
   Additional Fees: $0.00
   Potential WLF: 0.00

Explanation of Fees:

5. Is this course designed for a specific group? Yes □ Who? Music Majors

6. Catalog Description:
   Designed for students with an emphasis in music. This course is the fourth in a series of four of ear training and sight singing study
   dealing with aural and sight singing skills paralleling the theoretical material of Music Theory. Simple keyboard skills necessary.
   Series must be taken in sequence, with each course prerequisite to the next. Prerequisite: MUSC 2130. Corequisite: MUSC 2120. 2
   lab hours per week.

7. Course justification (attach sheets if needed):
   Credit change; activity type changed from LBC to LBC.; course description updated to reflect these changes. Students will receive to
   one credit hour, which is in line with other institutions in the state as noted in #11 below.

8. Are library resources adequate to support this change? Yes □ If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes □ If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No □ If yes, which G.E. area?
     If it does not fill a G.E. requirement, would the course offer elective credit? Yes □

11. Transferability of the course: List comparable courses at other colleges and universities:

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<th>G.E.</th>
<th>Elective</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prefix &amp; Num.</th>
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<td>Musicianship IV</td>
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Approval Signatures:

Dean: [Signature] Date: [Date]

Academic VP: [Signature] Date: [Date]