Course Change Form

Date of Request: January 28, 2008
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Course Addition

Orignator: Glenn Webb
Department: Fine Arts
Replacement Course ID:

1. Course Title: Private Applied I Music: woodwind performance emphasis  Prefix & Num. MUSC 1844

2. Pre-requisite(s):
   Co-requisite(s):
   Instructor permission required: Yes
   Credit: 2.00
   *LBC w/cr: 0.00
   *LNC w/no cr: 0.00
   Clinical: 0.00
   Practicum: 0.00
   Independent Study: 0.00
   Credits: 2.00

3. Semester to be Implemented: Fall, 2008
   Day ☒
   Extended Day ☐
   Grade type Regular

4. Cost Code: FPA106
   Lab Fee: 300
   Additional Fees: $0.00
   Potential WLF: 0.00
   Explanation of Fees: Pay for instruction.

5. Is this course designed for a specific group? Yes Who? Music majors with performance emphasis

6. Catalog Description: ☐ Now in Print, or ☒ Proposed Below:
   Private music lessons designed for woodwind performance students. Course may be repeated for a maximum of 2 credits.
   Participation in departmental recitals required. Lab fee required. One 60-minute lesson per week; one performance class per week.

7. Course justification (attach sheets if needed):
   This is a new course related to the music major lessons. This course requires practice time and literature commensurate with a performance degree. It will also have added assessment levels for students in the performance emphasis.

8. Are library resources adequate to support this change? Yes If not, how are those resources to be acquired?

9. Are technical and other resources available? Yes If not, how are those resources to be acquired?

10. Relationship to the curriculum: Would the course fill a G.E. requirement? No If yes, which G.E. area? If it does not fill a G.E. requirement, would the course offer elective credit? Yes

11. Transferability of the course: List comparable courses at other colleges and universities:

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Approval Signatures:

Dean: ____________________________  Date: 1/28/2008

Academic VP: ____________________________  Date: __________